

The Screen Talent Agency Client List 2009

Directors:

Ben Fuller

I Deal, Dead Ringers, The IT Crowd

Ben's route into directing started in film & tv camerawork at the BBC. He left the corporation in 1993 to direct 'Have I Got News For You' and 'The Big Breakfast', and has since worked with a wide range of actors and performers in drama, comedy and entertainment. His short film 'China' was shown at Edinburgh and on Channel Four, and has also contributed as a writer to shows like 'TV To Go', 'The People Vs Jerry Sadowitz' and 'Swivel On The Tip'.

John Greaves

Shanghai, 1408, Blackball, Bean all as 2nd unit

Getting into 2nd unit directing from being a storyboard artist makes John an interesting proposition to producers and directors alike. His storyboard work has been on some of the biggest UK and international pictures of recent years, and has not only given him an extraordinary level of insight and understanding of the storytelling process, but also offers a unique qualification as Director.

Steve Griffin

Day of the Dead, Last Legion, Angels and Virgins all as 2nd unit

With over 300 credits behind him as Stunt Co-ordinator and Performer, Steve is now turning to 2nd Unit directing. And with credits on films as diverse as 'Kick Ass', 'Mama Mia', 'The Golden Compass' and 'Terminator 3', he's uniquely qualified to do so. Based in London with dual UK/New Zealand citizenship and a US Green Card, he is available for work worldwide.

Julian Richards

The Last Horror Movie, Silent Cry, Summer Scars

A graduate of the National Film School in 1992, Julian's route into directing feature films took him through shorts and then into tv, mostly on dramas for the BBC, ITV and Channel 4. He wrote and directed his first feature 'Darklands' in 1996, released in the UK through Pathe, and his second film 'Silent Cry' in 2002 won several awards worldwide. But it was 2003's multi-award winning 'The Last Horror Movie' that has brought Julian the most attention so far, not just from both genre and mainstream film festivals, but from the industry in general. Distributed in twenty-two territories, the film won or was nominated for sixteen awards worldwide. Both 'The Last Horror Movie' and the soon to be released 'Summer Scars' were produced by Julian's own company Prolific Films, and he has also established international sales company Jinga Films to sell his films worldwide.

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Producers/Line Producers:

Wendy Bevan-Mogg

Skeletons, Beyond the Rave

Wendy started her career in film working for the UK art house distributors Artificial Eye and sales agent Pathe International. She then took part in a UK Film Council development executive trainee programme and worked as a freelance development exec for various companies including the BBC and UK Film Council. Moving into production she produced seven short films in 2 years, on formats ranging from 35mm to HD. Her shorts have been screened all over the world at festivals including Clermont Ferrand, Edinburgh, London and Dinard. In 2007 she joined Pure Grass Films as Head of Production, where she line produced BEYOND THE RAVE, Hammer Horror's first outing for 30 years, online drama KIRILL (starring David Schofield) followed and won the Webby 2009 for Best Drama, and CELL 2, an ambitious green screen project made for Endemol and Sony is due for release later in 2009. Most recently, she was line producer on the £400,000 feature film SKELETONS for Forward Films and Edge City Films and funded by Scottish Screen and EM Media.

Ned Dowd

Apocalypto, King Arthur, Veronica Guerin

Active in the film industry for more than thirty years, Ned has been producer in one capacity or another, and previously an AD, on over fifty feature films. From 'Apocalypto' to 'Last of the Mohicans', from 'Wonderboys' to 'Shanghai Noon', and from 'GI Jane' to 'The 13th Warrior', Ned has worked with some of the best known directors of our generation. A former professional ice hockey player, he got into films by being hired as Technical Adviser on the Paul Newman picture 'Slap Shot' (dir. George Roy Hill, US, 1977), and after some acting roles, progressed to the 1st AD position. Working through the 1980s and early 90s on films with directors like Danny De Vito, Norman Jewison, Robert Altman, David Mamet and James L Brooks gave Ned the grounding that in turn led to a 5-year stint as Head of Production at Caravan Pictures in Los Angeles. Ned is now resident in Ireland and has continued to executive- and line produce feature films. Most recently, he has just completed work on the forthcoming Neil Jordan pic 'Ondine'. Based in Dublin, he is available for work worldwide.

James Harris

Gumball 3000 Rally, Beyond the Rave

As in-house production manager and then producer at Gumball 3000, Deliverers Films and Pure Grass Films, James' experience since 2005 covers feature films, television, shorts, music promos and corporates. He co-founded feature film production company Red Sparrow in 2008 and is now developing a number of projects to go into production in 2009. He's also working with director Reg Traviss on the follow-up to his acclaimed 2006 feature film 'Joy Division'.

David Higginson

Harry Brown, The Tournament, Cold and Dark, The Honeytrap

David has been line producer on over 20 features throughout the UK, Europe and beyond, and is also an experienced postproduction co-ordinator. He's worked on budgets up to US\$25 million, is a Production Guild of Great Britain member, and on his last three pictures alone, has worked with Sir Michael Caine, Ving Rhames, Robert Carlyle and Emily Mortimer. He also has his own production company Buzz Films.

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Christopher Landry (Romania)

Hills Have Eyes II, Second in Command

Christopher's career started at the BBC in London, as Assistant Floor Manager working on various classic and Shakespearean productions. In 1990 he returned to his native US, and as Assistant Director worked on a number of studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. He joined the DGA in 1995 and has since worked on nearly fifty pictures as line producer and/or A.D. He is based in Los Angeles and Romania.

Cinematographers:

Peter Benison CSC (Toronto) A Broken Life, Chicago (2nd unit), Silent Hill (2nd unit)

While attending McGill University, Peter Benison's chance meeting with special effects wizard Wally Gentleman (2001: A SPACE ODYSSEY) cemented his resolve to turn his Cinematography hobby into a career. The special effects experience proved invaluable in Peter's work on the groundbreaking television series CAPTAIN POWER and his subsequent work in features. A multi-award winning Director of Photography, Peter has enjoyed over 35 years shooting a variety of projects, including television, documentaries and features, in more than 15 countries. He counts more than 55 long-form projects to his credit. Peter's honors include the Canadian Society of Cinematographers top award in both the Feature and Television categories and numerous nominations from the CSC, Leo Awards and Gemini Awards. Peter lives in the US, has Canadian Citizenship, a European Community Passport and belongs to every Camera Union in the US and Canada. He works as a local in LA, Vancouver, Toronto and Montreal, and is available for work worldwide.

Darran Bragg

Invisible Eyes (feature), Vodafone, FHM (commercials)

Lighting since 2006, Darran has shot over fifty commercials and promos, a dozen short films, and has just completed work on his first feature film 'Invisible Eyes'. He has worked all over Europe, particularly in Paris, Vienna, Bucharest, Frankfurt and Zurich, and on brands such as MTV, Stella Artois, Credit Suisse and McDonald's, and is equally adept with film as he is with digital. Based in London, Darran is available for work worldwide. Visit www.darranbragg.com for more information and to view his work online.

Bjorn Bratberg

Criminal Justice II, From Harlingen to Beijing

With an MA in Cinematography from the NFTS and a BA (HONS) in Film and Video Production from Surrey Institute of Art and Design, Bjorn brings skill as well as flair to his work. Shorts he has worked on have won awards worldwide and been entered into festivals like Tribeca, Edinburgh and Austin, and in 2007 he was nominated for Best Cinematography for the film 'True Colours' at the Aarhus Film Festival. He has also worked on music promos and commercials for production companies Black Dog, Mercury, Sun Ent., and Quark Films. A native of Norway, Bjorn is now based in London and is available for work worldwide. Visit www.bjornbratberg.com for more information and to view online showreels.

Ross Clarkson ACS HKSC

Undisputed II, The Russian Specialist, Dead Heat

Multi-award winner Ross Clarkson has been shooting action pictures for the last ten years. Starting his career modestly as a news cameraman in Australia, he moved to Hong Kong in 1993 and has been both cinematographer and operator of choice for the likes of Ringo Lam, Jean-Claude van Damme and Dolph Lundgren ever since. An accredited member of the Hong Kong Society of Cinematographers and the Australian Cinematographers' Society, Ross was 2006 Gold Winner in Queensland's ACS awards for 'The Russian Specialist'. Based both in Hong Kong and Europe, he has worked all over Europe, north America and the Far East and is available for work worldwide. Visit www.rossclarkson.com for more info.

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Greg Copeland (London, Cape Town) Adidas, Ford Escort, Old Spice, Coca Cola (all commercials)

With literally over a hundred commercials and music promos behind him, Greg Copeland has worked with some of the most influential and respected directors in the field. Now keen to concentrate more on drama, where he has previously worked with directors like James Brown and Richard Stanley, his sheer levels of experience and discipline give him a unique qualification. Based jointly in Cape Town and London, Greg is available for work worldwide. Visit www.beam.tv/beamreels/beamreel.php?YJtKqdzFcY and www.myspace.com/gregcopeland to view some of Greg's work.

Simon Dennis Reverb, New Town Killers, Hallam Foe (2nd unit)

Simon has managed the extraordinary feat of getting no less than twelve feature films under his belt in the last five years. Along the way, he's received accolades in the form of awards from the Sci-fi London Festival, the Kodak-BAFTA Showcase, the Scottish BAFTAs and the RTS. Experienced in all aspects of film, he is also familiar with all digital formats, including Viper and other HD systems. Visit www.simondennis.com for more information and to view reels.

Martin Fuhrer BSC Perfume (2nd unit), Miss Marple, Poirot

Winner of the 2003 Best Cinematography DVD award for the Jessica Alba film 'Sleeping Dictionary', Swiss-born Martin Fuhrer has worked on dozens of award-winning feature films and television dramas. He enjoys both features and television equally, is now based in London and available for work worldwide.

Tony Imi BSC Blackwater Lightship, 3, Rancid Aluminium

For over thirty years, Tony has been one of the UK's most established cinematographers. He began lighting on key BBC TV dramas, working with the likes of Tony Garnet and Ken Loach and went on to shoot a huge number of feature films as well as TV drama in Hollywood, the UK and worldwide. He has become known principally for his work on action, romance and gangster pictures, and in 2001 won the 'Best Cinematography' award at the Santa Monica Film Festival for his work on 'The Testimony of Taliesin Jones'.

Adam Sliwinski (Vancouver) Absolute Zero, The Barber, Mindstorm

Adam began his career as a still photographer before becoming an editor for numerous music videos. Being enamored by the camera, he then found work as an assistant cameraman and learned his trade under such notable DPs as Peter Hyams ('2010', 'End of Days') and John Bartley ASC ('X-Files') who taught Adam the necessity of practical sources, and production design. Adam then moved into cinematography and shot a multitude of music videos before moving into commercials and drama. Adam is a Canadian Landed Immigrant, and carries a UK passport whose picture shows Adam having a really bad hair day.

Warwick Sloss Blue Planet, Life of Mammals, Weird Nature

For the past thirteen years, Warwick has been a DoP and operator of choice of the BBC's Natural History Unit in Bristol. He has worked with all formats of film and digital, and is familiar with time-lapse, green- and blue-screen, motion control, aerial photography, macro and extreme close-up, steadicam, infra red, and time-slice. He's also worked with wild and dangerous animals and in extreme environments in some 45 countries. He's about to start work on the BBC's new series 'Frozen Planet', the BBC-Discovery series 'Life' and the forthcoming Disney feature 'Orangutans: One Minute To Midnight'. In the meantime, he remains very interested in feature film main and 2nd unit work, particularly in challenging environments. Based in Bristol, he is available for work worldwide. Visit www.sloss.co.uk for more info.

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Tim WoosterCold Mountain, World Is Not Enough (both as 2nd Unit DoP)

With over twenty years in camera department under his belt, Tim has operated and lit on some of the biggest feature films of the last few years. His lighting and operating work extends to Main and Second Unit, model, underwater and Alpine shoots.

Steadicam/Operator:

Jose Santos (Barcelona)

Barcelona-based Jose has been working as firstly as an operator and latterly as DoP for some fourteen years. He trained at Sheffield's Hallam University where he gained a Masters in Media Production (Cinematography) and at Portugal's Instituto Politecnico do Porto, gaining a BA in Audiovisual Communications Technologies. His experience since then covers commercials for brands such as Vodafone, Adidas and H & M, music promos for Justin Timberlake and Lisa Maffia, short films and documentaries, shot in Spain and all over Europe. Jose speaks Spanish, Portuguese and English fluently. Visit www.funmyshadows.com for more information and to view some of Jose's work.

Editors:

Celia Haining

Dread, Freebird, Seed of Chucky, Dead Man's Shoes

From soldering BNCs to two and a half years on an MA in Film and TV Production at the Northern Media School, as soon as Celia started editing, she didn't want to do anything else. Some editors maintain that no one really wants to be an editor, that they all want to be directors deep down, but there's nothing Celia likes better than receiving someone's rushes. She likes getting to know the director and making them happy with their material. Her ambition is to work on films that inspire people and make them want to watch them again. Born in the USA but brought up in England, Celia holds both UK and US passports.

Viks Patel (Los Angeles)

untitled Alex Kerry documentary, Faking It

Viks Patel is young, talented and a director's delight. Selected by the Royal Television Society as a 'Most Promising Newcomer', and nominated for a 'Hollywood Reporter Key Arts Award', Viks has been trained by legendary editors such as David Freeman, Howard Smith and Donn Cambern. He completed the distinguished Master of Fine Arts at the American Film Institute where Patel was awarded the 'Dana and Albert R. Broccoli Scholarship'. Alexandra Kerry's 'The Last Full Measure' premiered at the Cannes festival and Viks has begun work on Ms. Kerry's feature length documentary. Another project, 'Codename: Simon', screened at numerous events including the AFI Fest. Viks personality and talent make him a director's choice again and again. His is available for editing assignments worldwide.

Adam Rudd

Afterlife, The Commander II

Adam trained at the prestigious University of Southern California School of Film. From there, work in both drama and advertising beckoned, and while he is now very much in demand in the world of commercials, he also has six award-winning short films and a major television drama under his belt. Based in London and very much interested in continuing work in drama, Adam is available for work worldwide.

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Saska Simpson

American Crude, Eichmann

Saska was Tariq Anwar's First Assistant and Assembly Editor for eight years, and was his Associate Editor on "Stage Beauty". She made the break to Editor in her own right with the BAFTA nominated "Je T'aime, John Wayne and has subsequently demonstrated her versatility in a range of work encompassing award-winning short films and commercials, acclaimed documentaries, and feature films. She is also an experienced VFX editor, having handled CGI material on many films. Saska is based in London and available for work worldwide.

Production Designers:

Richard Campling

Freebird, Mister Lonely, Reverb

Richard Campling's art department disciplines cover pretty much everything from storyboard and concept illustration, to model-making, set construction and physical FX. His calm and methodical manner endears him to directors and producers alike, and with "Gladiators vs Werewolves" going into production this year, his reputation is about to be considerably enhanced. Visit www.rcpd.co.uk for more detailed information and to view some of Richard's work.

Nicola Dietmann

Anaphylaxis, Right Hand Drive

Nicola studied Design for Performance at Central Saint Martin's under the tutelage of designers Ralph Koltai, Sally Jacobs and Yolande Sonnebend. She began her career in theatre and opera design, and moved on to feature films, commercials and television. She's worked on a vast array of projects around the UK and Europe, USA and Middle East, from feature film comedy, drama, thrillers, and horror, to commercials, high profile events and television. She has a strong sense of detail and composition, with good model making and technical drawing skills. Based in London, Nicola has both UK and US passports and is available for work worldwide.

Jonnie Elf

Nike, Mitsubishi, Daz, Tesco (all commercials)

With more than eight years of experience as Art Director in commercials, music videos and corporate films, Jonnie has worked on everything from quirky creative viral campaigns to large scale corporate commercials, and excels at getting the job done on any budget. He has worked for the likes of RSA and Joy@RSA, Production International, Therapy Films, Maverick Media, The Plunge Pool, and Rogue Films. Jonnie also has many film credits to his name – as standby Art Director on large-scale film and TV dramas, and as award winning Production Designer on several short films. For more information, visit www.jonnie-elf.com

Caroline Greville-Morris

Mutant Chronicles, Wild Target, Boogie Woogie

Caroline is a creative, well-organised designer. She works closely with all departments, whether it be creating subtle layers of tone, colour and emotion with the DoP or collaborating with the CGI dept to add scale or visual effects in post. With a huge amount of experience in period films, her ongoing work in commercials ensures she stays up to the minute with contemporary design in all its styles.

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Richard Holland (*Los Angeles*) Dragonball, End of Days, Santa Clause 3

Throughout the US and Europe Richard is an established and much respected designer in feature films, tv and commercials. His skills, particularly in high-level, high-concept design, and his abilities to find and manage the best teams worldwide, come from over twenty years' experience in the industry. He especially enjoys working on stories where fantasy and imagination meet the ordinary and everyday, and whatever the scale of the story, he always brings a unique look and feel to the production. Visit www.richardjholland.com for more information.

Elizabeth Mary Moore (*Sydney*) Opal Dream, Mullet, Gone

Working in the UK and in her native Australia has given Elizabeth a different perspective on the production process. She has designed countless television commercials and music promos, and now with eight features behind her, she has worked with some outstanding directors. Elizabeth has now relocated to London and is available for work worldwide. Some of Elizabeth's work can be viewed here: www.showreelfinder.com/name/Elizabeth_Mary_Moore

Julian Nagel Jetsam, Mrs Palfrey at the Claremont, Viewfinder, Tormented

With over a dozen short films as Production Designer, two features as Art Director and now his first three feature credits as Production Designer under his belt, Julian's work is now beginning to get wider recognition. To these credits can be added commercials work for Partizan, Believe and Rokkit, music promos for HSI, Colonel Blimp, Love and Exposure. Added to that background, his expertise in technical draughting and modelmaking, computer rendering, budgeting and website design, along with fluency in English and German equally, now makes Julian an ideal choice for feature film directors and producers Europe-wide. Visit www.juliannagel.com for more info.

Hauke Richter U Be Dead, City of Vice (TV) McCains Chips (commercial)

With an early formal training in design, Hauke studied Production Design at the London Film School. From there, he first worked under Oscar-winning designers John Box and Roy Walker, and his resume has been built up with some very assured work in the art department on pictures such as Polanski's 'The Pianist' (as senior set designer), 'Colour Me Kubrick' and 'Mrs Henderson Presents'. His work also includes television drama and commercials and he is now taking the step up to production design on the forthcoming 'Cowboys for Christ'.

Marcus Wookey Outlaw, Earthquake, Sexy Beast (as art director)

Complementing his background in art history and fine art, Marcus's tangible skills as a troubleshooting art director on such films as 'Sexy Beast' and 'Chaos' have served to back up his credentials as a modern and contemporary production designer. In demand on films as well as commercials and docu-drama, he is known for being a 'hands on' designer, never far from where the action is supporting both his director and his crew.

Costume Designers:

Katherine Burchill Blaired Vision, Repossession Mambo

With a degree in Theatre Arts and a diploma from Central in Costume Cutting and Construction, Katherine joined the production industry with very practical skills. From 'Sleepy Hollow' to 'Inspector Lynley', and from 'Dream Team' to 'The Libertine', on commercials, documentaries and short films, she has gained a range of experience and a grounding few others can boast. Now designing, Katherine is based in London and available for work worldwide.

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Elvis Davis

Souled Out, The Shepherd, Until Death

Fashion and costume are in Elvis's blood. His father was a bespoke tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store in the 1970s. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For five-time Oscar winning film 'Saving Private Ryan', Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection. Based in London, he is available for work worldwide.

Elizabeth Emanuel

Rosbeef, Middleton's Changeling, Dark Obsession

Elizabeth opened a salon in London's Brook Street in the late seventies, and within a couple of years, the commission to design the dress for Lady Diana Spencer's wedding to Prince Charles in 1981 had catapulted her to fame. Success continued through the eighties and nineties, with designs for the acclaimed range of Virgin Atlantic Airways uniforms, dresses for Elizabeth Taylor and Elizabeth Hurley for their respective 'White Diamond' and Estee Lauder campaigns, and costumes for various musicals and operas, including the Royal Ballet's 'Frankenstein: The Modern Prometheus' in 1997. She also started working in film, and in recent times has turned her attention much more towards shorts and features, with the forthcoming 'Rosbeef', based on a Peter Mayle story and starring David Ginola, and plans for a fantasy film based on her own script entitled 'The Nature Of Being'.

Kate Forbes

Suburban Shootout, Unmade Beds

With over ten years in costume design and styling, Kate's experience covers fashion and editorial, music video, where she's worked for directors like Julien Temple, Chris Cunningham and Kevin Godley, commercials for brands such as American Express, Sony Playstation and Virgin Mobile, and shorts. At the same time, assisting on features such as 2005's Stephen Woolley picture 'Stoned' has now led to her designing both series 1 and 2 of Feelgood Fiction/Channel 5's hit show 'Suburban Shootout'. Nothing if not diverse in her influences, Kate's reasoning that style and detail always matter makes her a popular choice amongst producers and directors alike. Visit www.kateforbes.com for more info.

Rebecca Gore

The Disappeared, Night Junkies, Graham and Alice

From contemporary ghost and vampire stories and film noir, to period (1940s-50s) and comedy, there's not much that Rebecca is not au fait with. Aside from drama, her experience also covers commercials (MTV, Boots, Sony, Hallmark), editorial, fashion and music promos. She trained at the London College of Fashion, gaining a BA (Hons), is based in London and available for work worldwide.

Uli Simon (Luxembourg)

Dark Places, Rag Tale, Dog Soldiers, Irina

Luxemburg resident Uli now has some eleven features as Costume Designer under her belt. She has assisted and/or been supervisor on dozens more, and is equally comfortable working on horror and action pictures as she is with drama and comedy. She can also handle Period, and has worked on pictures set in the 12th, 17th, 18th and 19th centuries. Resourceful, adaptable and totally fluent in English, French and German, Uli is available for work worldwide.

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Special Effects Make Up:

Paul Hyett

The Descent 2, Doomsday, Centurion, Mutant Chronicles

Paul has been working in prosthetics and special effects make up for the last fifteen years. From disguises, war and casualty make ups, old age, as well as a variety of prosthetics, realistic false bodies and heads, it's his creature and special effects work on the Neil Marshall pictures 'The Descent' and 'Doomsday' and on Simon Hunter's 'Mutant Chronicles' that singles Paul as one of the most original sfx make up designers in the UK today.

Hair and Make-up:

Siobhan Carmody (Los Angeles)

The OC, Heist, Mrs Palfrey at the Claremont

After passing with honours studying make up and hair in England and Ireland, Siobhan went to the USA to pursue her career. Good natured, talented and reliable, on her first job as Department Head, Carmody was considered for an Emmy. Well versed in many forms of make up, she works as an instructor in the field. Siobhan is a consummate professional, based in Los Angeles, an Irish citizen and US Green Card holder, and is available for work worldwide.

Bernard Floch (Paris)

Retrograde, Aurore

Bernard has fifteen years' experience of make-up and prosthetics work on features and television, gained not only in his native France but also from working all over Europe and North America. He's also worked extensively in the theatre, most recently on Robert Wilson's show 'The Black Rider' in London's Barbican and on tour, and has worked at Opera de Lausanne, Theatre du Chatelet in Paris, and the Royal Opera of Belgium. In addition, he has also worked on fashion shows with designers Thierry Mugler, Claude Montana and Givenchy (please call for full theatrical and non-film resume). He is based in Paris and available for work worldwide.

Jacqueline Fowler

Hunger, Dread, The Children, The Cottage, Red Riding

A hairdresser since the age of sixteen, Jackie trained at the London College of Fashion. She's been designing for the last seven years and has just completed her eleventh feature as head of department. As well as having all-round skills in hair and make-up, she enjoys and is particularly adept at special effects and prosthetics.

Lisa George

Legend of Dick and Dom, Something for the Weekend

Lisa has over ten years' experience in television drama, entertainment, documentaries and commercials, as well as in fashion and editorial. She is particularly adept with air brushing and wig and beard making. As an individual, she is reliable and focused, with an easygoing manner, and with an ability to combine leadership with teamwork and budget maintenance, she is popular amongst producers and directors alike. Lisa is based in London and available to work worldwide. Visit www.lisaGeorge.co.uk for more information, a full list of credits, and to view some of her work.

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Tahira Herold

Doomsday, Centurion, Exam, Red Riding 1983

Canadian-born Tahira has worked all over north America, Europe and South Africa. From major studio pictures with very established actors and directors, to Hallmark Movie Of The Week productions, and independent films and there's not much she can't handle. She's fluent in French and also speaks German, Spanish and Italian. And based in London with dual Canadian and EU citizenship, she is available for work worldwide.

Lorraine Hill

Bhopal, Minotaur, Miss Montigny

Lorraine is a fully-qualified hairdresser and trained at Antenna Salon in London's Kensington. Starting her career in photographic work for the salon, Lorraine got into television through the BBC's 'Clothes Show Live' and from there jumped into drama and then into feature films. Now after fifteen years' work, there's very little she hasn't excelled at, from period, sc-fi and Bollywood, to comedy and action films, childrens' series and contemporary drama. And good experience of keeping within budgets and working well with foreign crews has made her popular with directors and producers alike.

Douglas Noe (Los Angeles)

The Majestic, Cheaper By The Dozen, Pirates of the Caribbean

Douglas Noe has served as a professional make-up artist for more than twenty years. Beginning in theatre, segueing into fashion, and landing in film, he has spent the last fifteen years creating characters for such features as 'Pirates of the Caribbean: Curse of the Black Pearl', 'The Devil's Rejects', 'Planet of the Apes', 'Cheaper By The Dozen', 'Deep Cover', 'House on Haunted Hill', 'Vampires', 'Why Do Fools Fall In Love?' and 'The Majestic', just to name a few. His awards include an Emmy for the television mini-series of the 'Shining' and three Make-up Artists and Hairstylists Guild Awards for 'Buffy the Vampire Slayer', 'A Lesson Before Dying', and 'Pirates of the Caribbean'. A lifelong artist, Douglas spends his free time traveling, enjoying his family, and on a variety of portfolio projects. He is based in Los Angeles and is available for work world-wide.

Katja Reinert-Alexis (Lux.)

Ocean's Twelve, Rag Tale, Save Angel Hope

With experience of shooting all over Europe and North America and fluency in English, French and German, Luxemburg-based Katja has headed the hair and make-up department on over a dozen features.

Sian Richards (Los Angeles)

Human Contract, Downloading Nancy, Jane Austen Book Club

Sian was born in England, second generation makeup to her father Hu Richards. She was on her first set aged 2 and knew she wanted to be a makeup artist by the time she was 6 years old. After studying Fine Art and Photography and later Makeup and Hair Dressing, Sian's first job was making corpses for Granada TV's 'Prime Suspect 1'. Since then she has worked in all areas of media make-up, i.e. film, drama, fashion, advertising, fashion shows, music and personal; covering all styles including contemporary, period, body painting and airbrushing, prosthetic application, glamour, fashion, fantasy, wigs, postiche, hairdressing, cutting and colouring. 1998 saw her design her first feature film, called 'Everybody Loves Sunshine' aka 'Busted'. Since then she has worked all over Europe As a Makeup Department Head/ Designer on a wide variety of feature Films. She now lives in Los Angeles and divides her time between LA and London.

Screen Talent Agency

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registered number 05414645 registered office address 3 Durrant Rd Bournemouth Dorset BH2 6NE

Stunt/Action Co-ordinators:

Willem de Beukelaer (Holland) Black Book, Ocean's Twelve, Wing Commander

From martial arts and swordfighting, through falls from tall buildings and jumping through glass, to car crashes and fire stunts, there's not much you can't throw at one of Europe's top stunt men. Now an accomplished Stunt/2nd Unit Director, Willem is available for work world-wide. Visit www.stuntcentrum.be for more details.

Clive Curtis Sahara, Thunderbirds, Tomb Raider, Alien

Clive has worked as performer, co-ordinator and action director on some of the most famous film and television action sequences of the last thirty years. His calm and assured manner, coupled with special expertise with motor vehicles, falls, fights, horses, sub aqua, diving, fencing and martial arts, has gained him the respect and trust of film and TV producers worldwide. A full CV, and online showreel are available on Clive's personal website www.clivecurtis.com

Elaine Ford The Queen, Shameless, Prime Suspect

Elaine began her career as a performer before focussing on stunt work and joining the Equity Stunt Register in 1983 and going on to become one of the first U.K female stunt co-ordinators. Her work includes over 300 film and television productions as a Stunt Performer and in excess of 400 as a Stunt Co-ordinator and 2nd Unit/Action Director. She has attended an HSE Advanced Production Safety Course in Television and has a 100% safety record. Elaine earns the trust of actors and directors alike, and helps them to achieve the greatest possible results. She has a great professional and personal experience with children and animals, and has great natural empathy with both. Based in the UK, she is available for work worldwide. Visit Elaine's website www.stuntproducer.com for more information and a complete credits list.

Roger Yuan Ella Enchanted, Bulletproof Monk, Shanghai Noon

Since 1986 Los Angeles-born Roger Yuan has appeared alongside some of the very best-known names in Hollywood in films like Lethal Weapon 4, Batman Begins and Syriana, either as an actor in a lead or supporting role, or as stunt and/or fight co-ordinator or stunt man. He specialises in martial arts and is proficient in a number of weapons, particularly sword and staff. He is also a proficient horse rider, and was United Fighting Arts Federation Middleweight Champion variously between 1989 and 1996. In addition, he has a Bachelor of Science degree from the University of California Los Angeles and has trained under Rick Padilla, Stella Adler's William Chow, and Sal Landi of the Actors' Workshop. He is fluent in Mandarin Chinese. Now resident in Ireland, he retains his US passport and is available for work worldwide.

First ADs:

Bernardo Nascimento Souled Out, 1-2-3-4, Act of God

Educated in Portugal and France, Lisbon-born Bernardo has been AD'ing for five years and has six features to his credit. He has worked all over Europe, as well as in Mozambique, Morocco and Lebanon. He speaks fluent English, Spanish, and French, and now based in London, he is available for work worldwide.

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Gareth Unwin

Exam, Save Angel Hope, The Nomad, Club Le Monde

With ten years' experience as an assistant director on a wide range of formats and budget levels, as either a Production Manager or First Assistant Director, his thorough production knowledge and skills in both budgeting and scheduling provide a high level of support to the production. He says "My role is simple . . . to provide a calm, cohesive and well-prepared production, giving the creatives the most time and support allowable by the budget and schedule to produce something special". Gareth has an exemplary health and safety record, is fully literate with a number of scheduling and budgeting applications, has been trained to BBC specifications, and has worked all over the UK, North America, Europe, Russia, the Middle East and Asia.

Environment Expert:

Brian Hall

Alien v Predator, Bridget Jones 2, Touching The Void

Brian is an internationally qualified mountain guide. He has answered production problems whilst filming drama and extreme sports action on mountains, cliffs, ski slopes, high structures, in snow and ice, arctic cold and other harsh and potentially hazardous environments around the world. He has particular expertise in rigging in extreme environments and high structures especially on rock cliffs and mountain terrain and on high structures covered with snow and ice, both for general crew and actor safety and to assist camera, grips, riggers, stunt coordinators and lighting personnel to capture the best action shots or to facilitate a particular stunt or film sequence. Additionally, he has vast world-wide knowledge of mountains and extreme locations. From the hills, moorlands and sea cliffs of Britain, through to the dramatic scenery of the Alps, Himalayas and the Arctic, his knowledge will match film projects to the most suitable location at the correct time of year and he trains and advises both crew and cast in the use of correct equipment and techniques to achieve both safety and realistic action. Visit www.fimandmountain.com for more information.

Composers:

Richard Fox, Lauren Yason The Sick House, Cold and Dark, The Toolbox Murders

Composers, multi-instrumentalists, vocalists, songwriters and arrangers, Richard and Lauren are based at their own studio in North London. They cover a multitude of musical styles from opera through to nu-metal, with a view to incorporating new and creative instrumentation from all areas of music. Through working with the latest versions of ProTools and Logic Pro, they are able to produce a complete score and soundtrack, from start to finish, including up to 5.1 surround sound.

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