

Simon Windsor: windsor.65@googlemail.com

39 Hermon Hill, London, E11 2AR

Tel: 07958 – 920 542

Home: 020 – 8279 4415

- June 08 – Oct 08** **“Prince of Persia” (Disney / Bruckheimer Productions)**
A big budget (Disney Studios) feature film, shooting in Morocco & Pinewood.
Visual Effects – Accountant VFX Producer: Sharon Lark
- Jan 08 – May 08** **“A Bunch of Amateurs” (Trademark Films Ltd)**
A feature filmed shot in the Isle of Man & London financed by Cinemanx (IOM).
Producer: David Parfitt (Trademark) Line Producer: Joanna Gueritz
- July 07 – Dec 07** **“Ashes to Ashes” (Kudos Film & TV / BBC)**
8 x 1 Hour period drama sequel to “Life on Mars” filmed in London.
Producer: Beth Willis Line Producer: Helga Dowie
Exec Producer: Jane Featherstone
- April 07 – July 07** **“Frankenstein” (Impossible Pictures / ITV)**
2 x 1 Hour CGI contemporary version of the Mary Shelley novel
Producer: Hugh Warren Line Producer: Amanda Wilkie
Exec Producer: Tim Haines (Impossible Pictures)
- March 07** **Kudos Film & TV**
Various budget & cashflow projects as requested by Alison Barnett in respect to current & development productions.
- July 06 – Mar 07** **“Son of Rambow” (Hammer & Tongs & Celluloid Dreams)**
A feature film set in the 80’s, filmed on location in N. London, financed by Celluloid Dreams (France) & distributed by Paramount Vantage.
Producer: Nick Goldsmith Line Producer: Jane Robertson
Financed by Celluloid Dreams (France)
- Dec 05 – July 06** **“Primaeval Series 1” (Impossible Pictures / ITV)**
6 x 1 Hour CGI / Dinosaur drama filmed in London & the Canary Islands
Producer: Cameron McAllister Line Producer: Danielle Brandon
Exec Producer: Tim Haines (Impossible Pictures)
- Dec 04 – Dec 05** **“Bleak House” (BBC)**
18 x Half hour “Dickens” drama shoot on HD in Hertfordshire & London
Producer: Nigel Stafford-Clark Line Producer: Alison Barnett
- Sept 04 – Dec 04** **“Bombshell” (Shed Productions / ITV)**
7 x 1 Hour military drama filmed in Bracknell.
Producer: Ben Stephenon Line Producer: Chris Alexander
Exec Producer: Brian Park (Shed)

- Dec 03 – Oct 04** **“Spooks III” (Kudos Film & TV / BBC)**
 10 x 1 Hour drama filmed in London.
 Producer: Andrew Woodhead Line Producer: Alison Barnett
 Exec Producer: Gareth Neame (BBC) Prod Exe: Julie Scott (BBC)
- May 03 – Dec 03** **“Footballers’ Wives III” (Shed Productions / ITV)**
 9 x 1 Hour drama filmed in London & Thailand.
 Producer: Sean O’Connor Line Producer: Chris Alexander
 Exec Producer: Brian Park (Shed)
- March 03 – May 03** **“Reversals” (Box TV / ITV)**
 2 x 1 Hour comedy drama filmed in London.
 Producer: Jake Lushington Line Producer: Louise Mutter
- Feb 03 – Feb 03** **“Moth” (Amulet Films)**
 A low budget short film shoot at Shepperton Studios.
 Producers: Alison Reddihough & Simon Corris
- May 02 – Feb 03** **“Footballers’ Wives II” (Shed Productions / ITV)**
 8 x 1 Hour drama filmed in London & Surrey.
 Producer: Claire Phillips Production Executive: Vicky Swift Exec
 Producer: Brian Park (Shed)
- Oct 01 – April 02** **“Ella & The Mothers” (RDF / BBC)**
 2 x 75 Min contemporary drama filmed in London & France.
 Producer: Emma Burge Line Producer: Joanna Gueritz
 Exec Producer: Gareth Neame (BBC) Prod Exe: Julie Scott (BBC)
- Feb 01 – Sept 01** **“Helen West” (Arrowhead Productions / ITV)**
 3 x 2 Hour (separate) crime dramas based on the Francis Fyfield novels
 Producer: Alan Wright
- Sept 00 – Feb 01** **“Perfect” (RDF / ITV)**
 2 x 75 Min contemporary drama filmed in London & Portsmouth.
 Producer: Margaret Enefer Line Producer: Joanna Gueritz
- March 00 – Sept 00** **“Down To Earth” – Series 1 (BBC)**
 6 x 1 Hour family drama series filmed in Devon & London.
 Producer: Rosemarie Whitman Line Producer: Joanna Gueritz
- Sept 99 – March 00** **“Happy Birthday Shakespeare” (BBC)**
 2 x 75 Min comedy drama filmed at various locations around the country.
 Producer: Gareth Neame Line Producer: Nigel Taylor
- July 99 – Sept 99** **“The Guv’nor” (Feature Film)**
 The Lenny McLean Story. Pre - production only as this film was suspended.
- Aug 98 – April 99** **“Where The Heart Is III” (ITV)**
 14 x 1 Hour family drama series filmed in Yorkshire.
- May 98 – Aug 98** **“Renford Rejects II” (C4 & Nickelodeon)**
 13 x Half-hour children’s five a side football comedy drama.

May 96 - March 98: Mentorn Barraclough Carey:

(Who purchased Folio Productions Ltd In April 97 – See below)

Robot Wars: Series 1 (BBC 2) On Air (BBC)

Claim to Fame (BBC) Louise Woodward Trial (C4)

Folio & Cheerleader Productions Ltd:

Crimebeat 2 & 3 (BBC) QED -Child Genius (BBC)

Hearts & Minds (C4) Lumberjacks OK (C4)

Operation Eagle Eye (C4) Gangs (C4)

Ferry Tales (C5) Working Out (C5)

Mar 95 - July 95: Prospect Pictures Ltd:

Ruby Wax Health Quest (BBC) Schofield In Hawaii (Carlton)

Good Sex Guide Abroad (Carlton) So Long M25 (Carlton)

Aug 94 - Mar 95: Scott Gibbs Video (San Francisco USA): Prod Manager

Production managing various small projects in San Francisco, USA

Feb 93 - July 94: Lifetime Broadcast Ltd:

Dead Men's Tales (ITV Drama) Floyd On Italy (BBC)

Retail Video: Fairway To Heaven, The Fitness Club, Power Play

MEMEBERSHIP: Production Guild of Great Britain

AAT Qualified 1990 (credit) – Accountancy

Maidstone College of Further Education

'A' Levels: Accounting, Mathematics

FOREIGN FILMING: Morocco, Thailand, Canary Islands, France, Ireland, Isle of Man

SYSTEMS USED: Vismax, Sage & Sage Payroll, EP Budgeting, PMI, Global Vista

REFERENCES:

Sharon Lark – VFX Producer (Prince of Persia)

Hugh Warren - Producer (Frankenstein)

Amanda Wilkie – Line Producer (Frankenstein)

Nick Goldsmith - Producer (Son of Rambow)

Jane Robertson - Line Producer (Son of Rambow)

Danielle Brandon – Line Producer (Primaeval)

Alison Barnett – Co Producer (Spooks) (Bleak House) (Ashes to Ashes) Now Head Of Production at Kudos TV

Nigel Stafford - Clark – Producer (Bleak House)

Andrew Woodhead – Producer (Spooks)

Brian Park - Executive Producer (Shed Prod) (FW II) (FW III) (Bombshell)

Claire Phillips – Producer (FW II)

Chris Alexander - Line Producer (FW III) (Bombshell)

Line Producer: Louise Mutter (Reversals)