



ADAM SLIWINSKI

Director of Photography

Adam began his career as a still photographer before becoming an editor for numerous music videos. Being enamored by the camera Adam then found work as an assistant cameraman and learned his trade under such notable DP's as Peter Hyams ('2010', 'End of Days'), and John Bartley ASC ('X-Files') who taught Adam the necessity of practical sources, and production design. Adam then moved into cinematography and shot a multitude of music videos before moving into commercials, and drama. Adam is a Canadian Landed Immigrant, and carries a UK Passport whose picture shows Adam having a really bad hair day.

features

date	production	director/production company
2008	BEYOND SHERWOOD	Peter Deluise / Sci-Fi Channel
2008	WONDERFUL TIME OF YEAR	Michael Scott/ Hallmark
2008	FIREBALL	Kristoffer Tabori / Sci-Fi Channel
2008	LOST TREASURE	Farhad Mann / Starz Media-Sci-Fi Channel
2008	7 THINGS TO DO BEFORE I'M 30	Paul Kaufman / Regency Entertainment
2007	ASHES TO ASHES	Penelope Buitenhuis / Front Street Productions (shooting)
2007	BETRAYALS	Nell Scovell / Front Street Productions
2007	HELL'S RAIN	Kristoffer Tabori / Sci- Fi Channel
2006	WITNESS TO MURDER	Michael Scott / Front Street Productions
2006	HER SISTER'S KEEPER	Michael Scott / Porchlight
2006	THE SECRET OF HIDDEN LAKE	Penelope Buitenhuis / Lifetime
2006	MURDER ON SPEC	Harvey Kahn / Lifetime
2006	THE OBSESSION	David Winkler / Lifetime
2006	PROTEGE	Bill Corcoran/ Porchlight
2006	PAST TENSE	Penelope Buitenhuis / Lifetime
2005	MURDER ON PLEASANT DRIVE	Michael Scott/ Front Street Productions
2005	MELTDOWN	John Murlowski / Sci-Fi Channel
2005	BEST FRIEND	Michael Scott/ Front Street Productions
2005	THE CORE	Robert Lee / Sci-Fi Channel
2005	ABSOLUTE ZERO	Robert Lee / Marvista Entertainment
2004	RAPID FIRE	Kari Scogland / USA Network
2004	PERSONAL EFFECTS	Michael Scott / Porchlight Entertainment
2004	POSSESSED	Michael Scott / Lions Gate
2004	THE DEAL	Harvey Kahn / Myriad Pictures
2003	ADAM & EVIL	Andrew Van Slee / Think Films
2003	THE GOOD TEACHER	Michael Scott / Porchlight Entertainment
2003	THE TRUTH ABOUT MIRANDA	Mark Malone / Miranda Productions
2001	THE BARBER	Michael Baffaro / Think Films
2001	MINDSTORM	Richard Pepin/ Avrio Stoneridge

commercials

credits include: Bud Light, Shaw Cable, A+B Sound, Hong Kong Banks, Manitoba Credit Unions, Canada Hydro, Saskatchewan Credit Unions, Bombardier ATV's, Virgin London

music videos

Over a hundred music videos, credits include: Rosette. Bif Naked, Scorpions, Jimmy Cliff, Delerium, Big Wreck, The Farmers Daughter, Gwar, Skinny Puppy, Chris Cummings, Sass Jordan, Econoline Crush, Frontline Assembly

awards and nominations

Grammy nomination Best Long Form Video for Gwar; CCMA for Best Video The Farmers Daughter Freeway; Much Music Award Best Alternative Video for Delerium and Frontline Assembly; Best Video West Coast Music Awards for Inclemency; Leo nomination Best Feature Cinematography for the Barber.

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