

**BERNARD FLOCH***Make Up and Prosthetics Designer*

Bernard has fifteen years' experience of make-up and prosthetics work on features and television, gained not only in his native France but also from working all over Europe and North America. He's also worked extensively in the theatre, most recently on 'The House of the Dead', created at the Vienna Festival 2007, and on 'Tristan and Isolde' created at La Scala. Both productions were directed by Patrice Chereau and were filmed. Bernard has worked at Opera de Lausanne, Theatre du Chatelet in Paris, the Royal Opera of Belgium and the Ahmanson Theatre in Los Angeles. In addition, he has worked on fashion shows with designers Thierry Mugler, Claude Montana and Givenchy. He is based in Paris and available for work worldwide.

**date production****director / production company****feature films***as make-up designer:*

2007 BIG CITY

Djamel Bensalah / Miroir Magique

2006 AURORE

Nils Tavernier / Cinefacture

2004 RRRR!!!

Alain Chabat / Chez Wam

*as special make-up effects artist:*

2008 LEUR MORALE ET LA NOTRE

Florence Quentin / France 2 Cinema

2008 LE CONCERT

Radu Mihailenu / Les Productions du Tresor

2007 EDEN LOG

Franck Vestiel / Imperia Films

2004 RETROGRADE

Christopher Kulikowski / Franchise

2003 THE RASCHEWSKI TANGO

Sam Gabarski / Archipel 35

2000 BRONX-BARBES

Eliane de Latour / CNRS

*as make-up supervisor:*

1999 POLA X

Leos Carax / Arena Films-FR2

*as key make-up artist:*

2003 SNOWBOARDER

Olias Barco / CAB Productions

2001 NOT FOR OR AGAINST

Cedric Klapisch / Bac Films

2001 LES AMES FORTES

Raoul Ruiz / MDI-Paramount

2000 THE KING IS DANCING

Gerard Corbiau / France 2 Cinema

2000 OUCH

Sophie Fillieres / CNC

1998 ONLY GOD SEES ME

Bruno Podalydes / CNC

1998 WHITE LIES

Pierre Salvadori / CNC-France 2

1996 MY SEX LIFE, HOW I GOT INTO A DISPUTE

Arnaud Desplechin / France 2 Cinema

*as make-up artist:*

2008 FEMALE AGENTS

Jean-Paul Salome / Atlantic Film

2006 MARIE ANTOINETTE

Sofia Coppola / American Zoetrope

2001 LISA

Pierre Grimblat / Hamster

1999 LE TEMPS RETROUVE

Raoul Ruiz / Blu Film

1999 HAUT LES COEURS

Solveig Anspach / Agat Films

1997 ANOTHER 9½ WEEKS

Anne Goursaud / Jones Film

1996 SURVIVING PICASSO

James Ivory / Merchant Ivory

1995 TOTAL ECLIPSE

Agnieszka Holland / Fine Line

1994 JEFFERSON IN PARIS

James Ivory / Merchant Ivory

1989 WAR REQUIEM

Derek Jarman / Anglo International

1988 DANGEROUS LIAISONS

Stephen Frears / Warner Bros

**television***as key make-up or special effects make-up artist:*

2008 L'AFFAIRE DE BRUAY EN ARTOIS

Charlotte Brandstrom / GMT Productions

2008 LE SANGLOT DES ANGES

Jacques Otmerzguine / Nelka Films

2008 FROM THE HOUSE OF THE DEAD

Stephan Metge / Azor Films

2007 TRISTAN AND ISOLDE (as chief)

Patrizia Carmine / Bayerische Rundfunk

2007 REPORTERS

Suzanne Fenn, Gilles Barnier / Capa-Canal+

actors worked with include: Gerard Depardieu, Guillaume Depardieu, Leonardo di Caprio, David Thewlis, John Malkovich, Catherine Deneuve, Marianne Faithfull, Laetitia Casta, Jerry Hall, Virginie Ledoyen, Michel Piccoli, Bulle Ogier, Patrice Chereau, Alain Chabat, Anthony Delon, Marie Gilain.