

**BRIAN HALL***Extreme Environment Expert*

Brian is an internationally qualified mountain guide. He has answered production problems whilst filming drama and extreme sports action on mountains, cliffs, ski slopes, high structures, in snow and ice, arctic cold and other harsh and potentially hazardous environments around the world. He has particular expertise in rigging in extreme environments and high structures especially on rock cliffs and mountain terrain and on high structures covered with snow and ice, both for general crew and actor safety and to assist camera, grips, riggers, stunt coordinators and lighting personnel to capture the best action shots or to facilitate a particular stunt or film sequence. Additionally, he has vast world-wide knowledge of mountains and extreme locations. From the hills, moorlands and sea cliffs of Britain, through to the dramatic scenery of the Alps, Himalayas and the Arctic, his knowledge will match film projects to the most suitable location at the correct time of year and he trains and advises both crew and cast in the use of correct equipment and techniques to achieve both safety and realistic action. For more information, visit [www.filmandmountain.com](http://www.filmandmountain.com)

*selected credits, features:*

| <b>date</b> | <b>production</b>   | <b>director / production company</b>         |
|-------------|---|--|
| 2007        | FAR NORTH<br><i>staging and rigging on glacier</i>              | Asif Kapadia / The Bureau                    |
| 2005        | THE DESCENT<br><i>caving/potholing unit management</i>          | Neil Marshall / Celador                      |
| 2004        | BRIDGET JONES: EDGE OF REASON<br><i>ski unit management</i>     | Beeban Kidron / Miramax                      |
| 2004        | ALIEN VERSUS PREDATOR<br><i>main unit mountain/ice climbing</i> | Paul Anderson / 20 <sup>th</sup> Century Fox |
| 2003        | TOUCHING THE VOID<br><i>staging of climbing sequences</i>       | Kevin Macdonald / Darlow Smithson            |
| 2002        | DIE ANOTHER DAY<br><i>Iceland unit</i>                          | Lee Tamahori / MGM                           |

*tv drama, documentaries, commercials:*

| <b>date</b> | <b>production</b>                                   | <b>production company</b> |
|-------------|---|---------------------------|
| 2008        | MALLORY   | Atlantic Productions      |
| 2008        | GLADIATORS  | Shine                     |
| 2008        | RANGE ROVER <i>commercial</i>                       | Gerard de Thame           |
| 2008        | EMMERDALE   | ITV                       |
| 2008        | LEO HOULDING PROJECT<br><i>(India, Kenya, Oman)</i> | Ginger TV-SMG             |
| 2007        | WILDERNESS: ST KILDA                                | IWC                       |
| 2007        | THE ROYAL   | Yorkshire-ITV             |
| 2007        | BECKONING SILENCE                                   | Darlow Smithson           |
| 2007        | SITUATION CRITICAL                                  | Nat Geographic-Darlow     |
| 2007        | THE GREAT CLIMB                                     | Triple Echo-BBC2          |
| 2007-8      | ADRENALINE JUNKIE III and IV                        | Ginger TV                 |
| 2007        | CLIMB BRITAIN                                       | Darlow Smithson           |
| 2006        | I SHOULDN'T BE ALIVE                                | Darlow Smithson-Discovery |
| 2006        | ALIVE   | Darlow Smithson-Discovery |
| 2006        | DOC MARTIN  | Buffalo-ITV               |
| 2005        | TOP GEAR  | BBC                       |
| 2005        | SURVIVORS   | Darlow Smithson           |
| 2005        | DOUGAL HASTON                                       | Película-BBC              |
| 2003        | THE RACE FOR EVEREST                                | BBC                       |
| 2002        | SHACKLETON  | Channel 4-A&E Network     |