

# BJØRN BRATBERG

## Cinematographer

With an MA in Cinematography from the NFTS and a BA (HONS) in Film and Video Production from Surrey Institute of Art and Design, Bjorn brings skill as well as flair to his work. Shorts he has worked on have won awards worldwide and been entered into festivals like Tribeca, Edinburgh and Austin, and in 2007 he was nominated for Best Cinematography for the film 'True Colours' at the Aarhus Film Festival. He has also worked on music promos and commercials for production companies Black Dog, Mercury, Sun Ent., and Quark Films. A native of Norway, Bjorn is now based in London and is available for work worldwide. Visit [www.bjornbratberg.com](http://www.bjornbratberg.com) for more information and to view online showreels.

*selected recent credits:*

<b>date</b>	<b>production</b>	<b>director / production company</b>
<i>television</i>		
2009	CRIMINAL JUSTICE II <i>(as operator and DoP, 2<sup>nd</sup> unit, and selected days, main unit)</i>	Yann Demange, Marc Jobst / BBC
<i>feature films</i>		
2010	BARAFUNDLE BAY <i>(2<sup>nd</sup> unit DoP)</i>	Hattie Dalton / Western Edge-Cinema One
2008	FROM HARLINGEN TO BEIJING	F Dewawrin / Equanime
<i>short films</i>		
2008	NOLLAIG SHONA (as operator)	Orla Murphy / Vico Films-TG4
2008	THE OTHER ME	N Mills / Kaos Films
2007	PRISONER OF WAR <i>Official Selection Palm Springs Short Film Festival</i>	E Beck, D Mead / MB Films
2007	SLIPPIN <i>Official Selection London Film Festival</i>	M Forshaw / NFTS
2007	BALUBA RUNA	Christian Lo / Filmbin AS
2006	TRUE COLOURS <i>Winner Special Jury Prize, Premier Plans Film Festival France</i> <i>Winner Jury Prize, Festival du Court Metrage de Bruxelles</i>	B Elliott
2006	INTERNAL MAIL	J Brailsford
2006	KING OF LONDON	V Ruiz-Salas / NFTS
2006	MEMORY OF ELEPHANTS <i>Official Selection Palm Springs Short Film Festival</i> <i>Official Selection Cameraimage Film Festival, Poland</i>	B Bratberg
2006	SYNCRONOFF	C Peres / NFTS
2006	A TOUCH OF SADNESS	N Mills / NFTS
2006	HOPSCOTCH (as operator)	Anna Viana / Alaula Productions