

CELIA HAINING

Editor

While on an MA in Film and TV Production at the Northern Media School, as soon as Celia started editing, she didn't want to do anything else. Starting in the mid-90s as Assistant Editor, she worked on a number of award-winning pictures like 'The Full Monty', 'Twelve Monkeys', 'Topsy Turvy' and 'Road To Perdition'. A brief stint in episodic television followed, before graduating to the Editor's chair on Shane Meadows' 'Dead Man's Shoes'. Happy working on horror, comedy and contemporary drama in equal measure, she likes getting to know the director, making them happy with their material and ensuring the story gets told in the best possible way. Her ambition is to work on films that inspire people and make them want to watch them again. Born in the USA but brought up in England, Celia holds both UK and US passports.

as Editor: features

date	production	director / production company
2009	DREAD	Antony Di Blasi / Matador Pictures
2008	SPLINTERED	Simeon Halligan / Not A Number-Splintered Films
2008	WMD	David Holroyd / Creative Commercial Films
2008	SLUMDOG MILLIONAIRE	Danny Boyle / Celador Films
<i>as Assembly Editor</i>		
2008	THE DISAPPEARED	Johnny Kevorkian / Lost Tribe Productions
2007	CREDO <i>as Consultant Editor</i>	Toni Harman / Alto Films
2007	THE DEATHS OF IAN STONE	Dario Piana / Stan Winston Productions
2006	FREEBIRD	Jon Ivay / Freedom Pictures
2004	SEED OF CHUCKY	Don Mancini / David Kirschner Productions
<i>as Additional Editor</i>		
2004	DEAD MAN'S SHOES	Shane Meadows / Warp Films

tv

date	production	director / production company
2006	DREAM TEAM	various / Hewland-Sky
2004	WISDOM FIRE (documentary)	Christopher Sheppard / Adventure Pictures
2003-5	DREAM TEAM	various / Hewland-Sky

short films

date	production	director
2003	NO DEPOSIT, NO RETURN	Dallas Campbell
2003	IMEDLA MARCOS OF BETHNAL GREEN	Sean Wood

as Assistant Editor: feature film

date	production	director / editor
2003	CALENDAR GIRLS	Nigel Cole / Michael Parker
2002	DIRTY PRETTY THINGS	Stephen Frears / Mick Audsley
2002	ROAD TO PERDITION	Sam Mendes / Jill Bilcock
2000	BORN ROMANTIC	David Kane / Michael Parker
1999	HOUSE OF MIRTH	Terence Davies / Michael Parker
1998	MANSFIELD PARK	Patricia Rozema / Martin Walsh
1998	TOPSY TURVY	Mike Leigh / Robin Sales
1998	ELIZABETH	Shekhar Kapur / Justin Krish, Jill Bilcock
1997	LAND GIRLS	David Leland / Nick Moore
1997	THE SERPENT'S KISS	Phillippe Rousset / Mick Audsley
1997	THE FULL MONTY	Peter Cattaneo / David Freeman, Nick Moore
1996	THE VAN	Stephen Frears / Mick Audsley
1995	TWELVE MONKEYS	Terry Gilliam / Mick Audsley