

# CHRISTOPHER LANDRY



*Line Producer/Assistant Director*

*Christopher began his career at the BBC in London as Assistant Floor Manager working on various classic and Shakespearean productions. Back in his native US, Christopher worked on numerous studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. Since then, he has since worked on over sixty pictures as Line Producer, Second Unit Director and/or A.D. Christopher is based in Eastern Europe.*

*Selected credits:*

*as UPM / Co-Producer / Production Supervisor*

*features*

<b>date</b>	<b>production</b>	<b>director / production company</b>
2005	KARLA ( <i>aka Deadly</i> )	Joel Bender / Quantum
2004	ONE POINT O	Jeff Renfroe / Armada Pictures
2004	THE EVESDROPPER	Andrew Bakalar / Gemstar
2003	WARRIOR QUEEN ( <i>aka Boudicca</i> )	Bill Anderson / Box TV
2002	IN YOUR FACE	Tim Tommasino / Mirius
2001	THE INGRATE	Krystoff Przykucki / Helium-Castle Rock
1999	PHANTOM TOWN	Jeff Burr / Kushner Locke-HBO
1999	CLARA	Helga Oswald / Capture Film and TV
1998	CLOCKMAKER	Christopher Remy / Kushner Locke-HBO
1998	THE SECRET KINGDOM	David Schmoeller / Kushner Locke
1998	IF I DIE BEFORE I WAKE	Brian Katkin / General-Kushner Locke

*features as first assistant director*

2007	MIRRORS	Alexandre Aja / New Regency-20th Century Fox
2006	THE HILLS HAVE EYES 2	Martin Weisz / Craven Maddalena-20th Century Fox
2006	THE HARD CORPS	Sheldon Lettich / MPCA-Sony
2005	GIRLS CLUB	Eric Styles / Junction
2005	SECOND IN COMMAND	Simon Fellows / MPCA-Sony
2005	DAY OF WRATH	Adrian Rudomin / Bespoke-Laurin
2004	SNUFF MOVIE	Bernard Rose / Capitol-Enos Rose
2003	RED ROSES AND PETROL	( <i>also as UPM</i> ) Tamar Simon Hoffs / Rock n Read
2002	WHAT ABOUT YOUR FRIENDS	Niva Dorrell / Connection III
2001	RUNNERS*	Carlo Gustaff / Landmark
2001	THE SCARIEST PLACES ON EARTH	various / Triage-Fox
2000	2001 A SPACE TRAVESTY	( <i>add'l photography</i> ) Allan Goldstein / 2001 Prodns-Paramount
2000	LA NATURE MORTE D'UN FLIC	Christopher Jelley / Artificial Life
1999	THE HEIST	Kurt Voss / Arama-TNT
1998	WHAT DREAMS MAY COME	( <i>asst to producer</i> ) Vincent Ward / Metafilmics

Brian Ellis, Dave Kensler  
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