

CHRISTOPHER STREEKS

Consultant and Screenwriter

Christopher trained at Oxford's British American Drama Academy and has appeared in stage productions as varied as 'Macbeth', 'Julius Caesar', 'Apocalypse Wow' and 'Trash' at locations from London's Barbican and the Canal Café Theatre to the Royal Opera House, as well as all over the UK. But it is his television and film work that has garnered the most attention.

From incidental roles in 'The Bill', 'Watch Over Me', and 'Babyfather', Christopher has progressed to major roles in 'I, Proud To Be An Indian' (dir. Puneet Sira UK 2004), the forthcoming Peter Ackroyd-penned BBC drama 'The City Speaks', and short film 'Porky Meets Junior' (dir. Mike Woolfe UK 2008) for which he was also scriptwriter, as well as the leading role of Badmos in 'Scarred' (dir. Anthony Sokunbi-Walton UK-US 2008).

He is now working on his debut feature script entitled 'Strawberry Letters', and which is loosely based on his own life so far. Christopher has spent a considerable period of his life in prison, and his experiences of incarceration and the activities that led to that situation inform many aspects of his writing and performing.

He has written a book called 'Letters to a Young Person', published by Tarquin Publications, wherein he writes a series of letters to various imagined friends and cohorts, urging them to follow his now crime-free example. He also devotes a lot of structured time to excluded young people with the aim of diverting them away from crime and drug misuse, and has written a programme called Skills and Life Training (SALT) to help young people disengaged from the education system to reconnect with themselves emotionally.

Christopher is also in demand amongst producers and directors in television drama and feature films who are looking for insight and accuracy on subjects like the criminal justice system and criminality in general, where Christopher's background and experiences give him an authentic voice. Visit www.chrisstreeks.com for more information.

Screen Talent represents Chris as a writer and as a consultant to producers looking for special technical advice and authenticity relating to the criminal justice system.

He is represented as an actor by Michelle Pay at Andrew Manson Associates.