

The Screen Talent Agency

020 7628 5180

DREW HEWITT

Screenwriter

After enrolling on a production course at the UK's National Film and Television School in 1988, Drew was awarded bursaries to the First Film Foundation's screenwriting workshops and to Phil Parker's Script City Screenwriting Masterclass.

He has since written scripts for two television series, both of which were optioned, and four feature-length scripts, the most recent of which was optioned by Boden Productions in 2004.

Drew has combined writing with a career as a visual artist, and has had work exhibited at the ICA, Camden Arts Centre, and Mall Galleries in London, as well as in many regional galleries.

In 2000 he formed Turtle Club Productions to develop some of his own scripts, and in addition to writing, he has a full-time post at Alton College of Further Education in Hampshire, where he lectures in Art, Art History and Film Studies.

Film/tv scripts:

date	title	format	status
2007	HOT DATE	6 x 30 min TV	optioned by BBC
2005	BOW, YOU IDIOT	feature length script	
2004	MUTT	feature length script	optioned by Boden Productions
2001	THE MONKEY PAINTER	feature length script	in development with Turtle Club
2000	WHITE SNOW	feature length script	in development with Turtle Club
1999	COME AGAIN	4 x 45 min TV	developed by Black Coral Prodn's
1992	DORA (CASE HISTORIES OF SIGMUND FREUD)	6 x 60 min TV	developed by First Film Foundation

For more information, please visit www.drewhewitt.co.uk