

ELVIS DAVIS*Costume Designer and Military and Action Costume Specialist*

Fashion and costume are in Elvis's blood. His father was a bespoke tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store in the 1970s. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For five-time Oscar winning film 'Saving Private Ryan', Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection. Based in London, and with a US work permit, he is available for work worldwide and is a member of the Costume Designers' Guild (IATSE Local 892).

*selected recent credits***date production***as Costume Designer**feature films*

date	production	director / production company
2012	TO HAVE AND TO HOLD	Ray Bengston / Mission City Films
2011	ALONE YET NOT ALONE	Ray Bengston / Mission City Films
2011	AGE OF HEROES	Adrian Vitoria / Giant Films
2011	FIVE DAYS OF AUGUST (<i>aka GEORGIA</i>)	Renny Harlin / Midnight Sun-Rex Media
2010	SOULED OUT	Shimmy Marcus / Ipso Facto
2008	THE SHEPHERD: BORDER CONTROL	Isaac Florentine / Sony
2008	ITS ALIVE	Joseph Rusnak / Nu Image
2007	UNTIL DEATH	Simon Fellows / Signature Films
2005	SUBMERGED	Anthony Hickox / Emmett Furla, Nu Image
2004	BIG KISS	Billy Zane / Clipper Films
2002	HIGH SPEED UK shoot	J Jensen / Classic Film (Lux)
2001	REDEMPTION ROAD	Lloyd Stanton / Enterprise Film

television drama & documentary

2002	AN ANGEL FOR MAY	Harvey Cokeliss / Barzo-Spice Factory
2001	MERSEY BEAT 4 TH SERIES	Various / BBC

*as Key Costumer, Set Costumer, Assistant Designer, or Costume Coordinator**feature films*

1999	TOM'S MIDNIGHT GARDEN	Willard Carroll / BS24, Hyperion
1998	SAVING PRIVATE RYAN (Military)	Steven Spielberg / Universal
1998	LOCK STOCK AND 2 SMOKING BARRELS	Guy Ritchie / Ska Films
1997	PASSION IN THE DESERT	Lavinia Currier / Roland Films
1995	RICHARD III	Richard Loncraine / British Sc, 1 st Look London
	<i>winner BAFTA, Best Costume and nominated for Oscar, Best Costume, designer: Shuna Harwood</i>	
1995	BRAVEHEART	Mel Gibson/ Icon
	<i>nominated for Oscar, Best Costume, designer: Charles Knode</i>	
1992	SPLIT SECOND	Tony Maylam / Challenge Film
1991	ROBIN HOOD PRINCE OF THIEVES	Kevin Reynolds / Morgan Creek

television drama & documentary

2001	HORNBLOWER	Andrew Grieve / Meridian
1999	PEACEKEEPERS	Peter Kominsky / BBC
1999	REAL WOMEN II	Phil Davis / BBC
1998	A KNIGHT IN CAMELOT	Roger Young / Disney TV
1994	MACGYVER: TRAIL TO DOOMSDAY	Charles Correll / Gekko Film
1994	SPACE PRECINCT	Various / Mentorn, Sky 1
1994	BERMUDA GRACE	W Davies et al / Bermuda Films
1992	COVINGTON CROSS	C Grant, C Ruppenthal / Thames TV