

The Screen Talent Agency

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JOHN GREAVES

Second Unit Director

Getting into 2nd unit directing from being a storyboard artist makes John an interesting proposition to producers and directors alike. His storyboard work has been on some of the biggest UK and international pictures of recent years, and has not only given him an extraordinary level of insight and understanding of the storytelling process, but also gives him a unique qualification as Director. Visit www.johngreaves.com to learn more and to view some of John's work.

feature films as Second Unit Director:

date	production	director / production company
2011	THE RITE	Mikael Hafstrom / Warner Bros
2010	SHANGHAI	Mikael Hafstrom / Phoenix Pictures
2007	1408	Mikael Hafstrom / Dimension Films
2003	BLACKBALL	Mel Smith / Midfield Films
2001	HIGH HEELS AND LOW LIFES	Mel Smith / Touchstone Pictures
1997	BEAN	Mel Smith / Polygram Filmed Entertainment

selected feature credits as Storyboard Artist:

SPECIAL RELATIONSHIP (dir. Richard Loncraine, 2010); **NUTCRACKER: THE UNTOLD STORY** (dir. Andrei Konchalovsky, 2009); **10,000 BC** (dir. Roland Emmerich, 2008); **CHRONICLES OF NARNIA: PRINCE CASPIAN** (dir. Andrew Adamson, 2008); **THE EDGE OF LOVE** (dir. John Maybury, 2008); **1408** (dir. Mikael Hafstrom, 2007); **10,000 BC** (dir. Roland Emmerich, 2007); **CHILDREN OF MEN** (dir. Alfonso Cuaron, 2006); **VIRGIN TERRITORY** (dir. David Leland, 2006); **LASSIE** (dir. Charles Sturridge, 2005); **CHARLIE AND THE CHOCOLATE FACTORY** (dir. Tim Burton, 2005); **SAHARA** (dir. Breck Eisner, 2005); **THE BOURNE SUPREMACY** (dir. Paul Greengrass, 2004); **ENDURING LOVE** (dir. Roger Michell, 2004); **FIVE CHILDREN AND IT** (dir. John Stephenson, 2004); **THUNDERBIRDS** (dir. Jonathan Frakes, 2004); **BLACKBALL** (dir. Mel Smith, 2003); **OCTANE** (dir. Marcus Adams, 2003); **THE GOOD THIEF** (dir. Neil Jordan, 2002); **HIGH HEELS AND LOW LIFE** (dir. Mel Smith, 2001); **THE WORLD IS NOT ENOUGH** (dir. Michael Apted, 1999); **TOMORROW NEVER DIES** (dir. Roger Spottiswoode, 1997); **SAVING PRIVATE RYAN** (dir. Stephen Spielberg, 1998); **ANIMAL FARM** (dir. John Stephenson, 1997); **THE JACKAL** (dir. Michael Caton-Jones, 1997); **THE SAINT** (dir. Philip Noyce, 1997)

selected television credits as Storyboard Artist:

EMMA (dir. Jim O'Hanlon, 2009); **GHOSTSHIP** (dir. Stuart Orme, 2006); **SHACKLETON** (dir. Charles Sturridge, 2002); **BAND OF BROTHERS** (dir. Tom Hanks, 2001); **LONGITUDE** (dir. Charles Sturridge, 2000); **DON QUIXOTE** (dir. Peter Yates, 2000); **A CHRISTMAS CAROL** (dir. David Brown, 1999)

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