

JOHN PALMER

Editor

John began his career working on groundbreaking interactive and online productions, and has since moved on to editing feature films and television drama. Adept in all formats, he is based in London, bilingual in English and French, and is available for work worldwide.

Selected credits:

feature films

date	production	director / producer
2012	COCKNEYS vs ZOMBIES	Matthias Hoene / James Harris
2011	SCREWED	Reg Traviss / James Harris
2010	ISLE OF DOGS	Tammi Sutton / Isle of Dogs Films
2009	'F'	Johannes Roberts / Paul Blacknell, Ernest Riera
2009	PSYCHOSIS	Reg Traviss / Patrick Fischer
2008	TERJE	Thomas Hoegh / Arts Alliance
2007	SCHOONER OF BLOOD	Kate Glover / Red Sparrow

television/video/online:

date	production	director / producer
2009	THE CUT (tv)	Sarah Walker / BBC2
2008	LONELYGIRL15 (tv/online)	Marcello Daciano / EQAL
2008	KIRILL (online)	Lewis Georgeson / Endemol Entertainment
2008	HERE COME THE MUMS (pilot)	Neil Mossey / Talkback Thames
2008	KIDS IN FASHION (documentary)	Bill Maines / BBC
2007	KATE MODERN (online)	Yusuf Pirhasan / Pete Gibbons
2007	DUBPLATE DRAMA (tv)	Luke Hyams / Louise Figgis-Red Mullet
2007	ANTI SOCIAL BEHAVIOUR (cinema commercial)	Mike Figgis / Tomboy Films
2007	GIRLS ALOUD & SAMSUNG MOBILE (promo)	Barnaby Girling / Ice Screen Development
2007	WINGIN' IT (pilot)	Bill Maines / MTV
2007	MANGLED (short)	Francesca Wright / ITV
2007	NIVEA: BEAUTY IS (podcast)	Barnaby Girling / Ice Screen Development
2007	BLADE RUN (short)	Barnaby Girling / Ice Screen Development
2006	THE RULES (documentary)	Simon Newbury / Mainland Melz
2006	RUN (short film)	Richard Wendell / Wayward Productions
2006	NHS: IN PROFIT? (documentary)	Elliot Groom / Lala
2006	BANGING ON (short)	Lisa Wederburn / Caveman TV
2006	RYAN (short)	John Palmer / CWB Productions
2006	NATIONAL POLICE RIOT TRAINING (promo)	Jim Mathers / CWB Productions