

# NIGEL GALT

Editor

A renowned Film Editor and former Sound Designer, Nigel has accrued multiple nominations and awards. Nigel honed his skills on some of the UK's biggest films, working alongside a roll call of stellar British technicians, producers and directors including Stanley Kubrick for whom Nigel edited EYES WIDE SHUT.

Nominated for the Grand Jury Prize at Sundance, BHUTTO was released to critical acclaim. With four nominations & two Audience Awards, Joan Plowright & Rupert Friend were a "Delight" in MRS PALFREY AT THE CLAREMONT, and UNDERWORLD enjoyed a huge opening weekend & went on to take in excess of \$50M along with multiple nominations.

Nigel recently completed his sixteenth feature as editor, 7LIVES, which is enjoying excellent feedback from first distributors' screenings. Based in London, Nigel is available to work worldwide and holds a full USA Work Permit.

**feature** film editing credits include:

2011	7LIVES	Director	Paul Wilkins
		Producers	Mike Parker, Paul Wilkins
		Production Co:	Starfish Films
2009	THE SHADOW	Director	Steve Rehman
		Producer	Steve Rehman
		Production Co:	Kulture Vulture Productions
2007	THE FERRYMAN	Director	Chris Graham
		Producers	Matthew Metcalfe, Alan Harris
		Production Co:	NZFC / Atlantic Films
2005	MRS PALFREY AT THE CLAREMOUNT	Director	Dan Ireland
		Producers	Carl Colpart, Lee Caplan
		Production Co:	Cineville
2003	UNDERWORLD <i>Additional Editing (to completion)</i>	Director	Len Wiseman
		Producers	Gary Lucchesi, Richard Wright
		Production Co:	Lakeshore Entertainment
2002	FOGBOUND	Director	Ate De Jong
		Producers	Ate De Jong
		Production Co:	Intermedia/Mullholland Films
2001	THE DISCOVERY OF HEAVEN	Director	Jeroen Krabbe
		Producers	Ate De Jong
		Production Co:	Intermedia/Mullholland Films
1999	EYES WIDE SHUT	Director	Stanley Kubrick
		Producers	Stanley Kubrick, Jan Harlan
		Production Co:	Warner Brothers

**documentary** film editing credits include:

2010 BHUTTO Director Duane Baughman & Amy Berg  
Producers Duane Baughman  
Production Co: Yellow Pad Prods / Icon TV

**Sundance Film Festival 2010 – Nominated Grand Jury Prize**

2010 ARTICLE 12 Director/Producer Juan Manuel Biain  
*An investigation into the abuse of Individual Privacy & use of personal data*

2009 HERE TO STAY Director/Producer Olivier Bourgeois  
*"NOUS RESTERONS SUR TERRE"* Producers Gaumont/Happy Audience

**GOLDEN SPECIAL AWARD - Turin Environmental FF 2009  
STUDENTS PRIZE - Festival International Du Film Ecologique of Bourges**

2005 FLOWERS DON'T GROW HERE Director Shira Pinson  
Producers Sarah Tierney  
Production Co: Clarity Productions

**SOCIAL CARE AWARD Document T 4 - International Human Rights Festival**

2004 JOURNEYMAN Director/Producer Guy Grundy

2003 TOM DOWD & THE LANGUAGE Director Mark Morman  
OF MUSIC Producers Mark Hunt  
*Additional Editing* Production Co: Clarity Productions

**Sundance Film Festival 2003 - Documentary Competition Selection**

1986 OZZY OSBOURNE: Director Andy Morahan  
THE ULTIMATE OZZY Producers John Diaz

1986 WHAM IN CHINA: Director Lindsay Anderson  
FOREIGN SKIES Producers Jazz Summers, Martin Lewis

**TV** editing credits include:

2007-2008 FAMILY AFFAIRS Directors Nicholas Prosser, Penelope Shales,  
Lawrence Wilson  
Producers Talkback Television / Channel 5

**short film** editing credits include:

2011 CAECILIA Director/Producer Gabriel Gettman

2010 THE BOXED MAN Director/Producer Merlyn Haycraft

2010 VENDETTA Director/Producer Leo Dehaan

Related miscellaneous credits for **Sound Editing** include:

Selected Credits as **Supervising Sound Editor/Sound Designer**:

KAENA: THE PROPHECY (Chris Delaporte & Pascal Pinon) *MPSE Nomination Best Sound*, THE GATHERING (Brian Gilbert), EYES WIDE SHUT (Stanley Kubrick), MUPPET TREASURE ISLAND (Brian Henson), SHALLOW GRAVE (Danny Boyle), SOFT TOP HARD SHOULDER (Stefan Schwarz), THE RAGGEDY RAWNEY (Bob Hoskins), WHORE, THE RAINBOW & THE LAIR OF THE WHITE WORM (Ken Russell), FULL METAL JACKET (Stanley Kubrick) *BAFTA & MPSE Nominations Best Sound*, THE RUNAWAY TRAIN (Andrei Konchalovsky) *MPSE AWARD Best Sound Editing*, A VIEW TO A KILL (John Glenn), A PRIVATE FUNCTION (Malcolm Mowbray).

Selected Credits as **Sound Editor** for TV include:

INSPECTOR MORSE (S: 5,6 & 7) (John Madden, Danny Boyle, Adrian Shergold, Antonia Bird) *BAFTA Award: Best Sound 1991*, SOLDIER SOLDIER (S: 2 & 3), THE INFILTRATOR (John MacKenzie) HBO, RASPUTIN HBO, TALES OF THE CITY (S:1) C4, FATHERLAND HBO, SIGNS & WONDERS, BROTHER CADFAEL (S: 1 & 2), THE POLITICIANS WIFE C4, A WOMAN'S GUIDE TO ADULTERY (David Hayman), RHODES BBC

Nominations & Award winning **Sound Design/Editing** credits include:

KAENA: THE PROPHECY (Chris Delaporte, Pascal Pinon) *MPSE Nomination Best Sound*  
FULL METAL JACKET (Stanley Kubrick) *BAFTA & MPSE Nominations for Best Sound*  
THE RUNAWAY TRAIN (Andrei Konchalovsky) *MPSE Award, Best Sound Editing*  
INSPECTOR MORSE (Series 5,6,7) *BAFTA Award Best Sound*

Other **Sound Supervision/Co-ordinating & Mixing Credits** include:

MISSION IMPOSSIBLE 3 UIP/Paramount, FOGBOUND Intermedia/Mulholland Films, STANLEY KUBRICK A LIFE IN PICTURES Warner Brothers, THE KUBRICK COLLECTION DVD Restoration Project Warner Brothers, LAST RUN Trimark, THE DISCOVERY OF HEAVEN Mulholland Films/Intermedia & EYES WIDE SHUT Warner Brothers

Extensive experience working abroad in: **USA, France, Holland, Germany, New Zealand.**

**Formats:** Avid Media Composer, Final Cut Studio, After Effects, Protools 8, Mac OS  
Nigel has a wide experience of all the current digital formats including Genesis, Red & 5D

**Other Editing Formats include:** Music Videos, Promo's & Trailers

**Nationality:** British  
Full USA (O-1) Work Permit