

The Screen Talent Agency

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PAUL HYETT

Special Make-up Effects Designer

Paul has been working in special make up effects for the last fifteen years and is now one of the UK's leading experts in the field. He has been nominated for two Saturn awards ('The Descent' 2005 and 'Doomsday' 2008 both dir. Neil Marshall) and his credits include a wide range of action, horror, thriller and period productions. His work on 'The Descent 2', 'Mr Nice', 'Harry Brown', and Neil Marshall's 'Centurion' can be seen in cinemas now and in the coming months. Based in London, Paul is available for work worldwide.

selected recent credits:

date	production	director / production company
<i>features</i>		
2010	IRONCLAD	Jonathan English / Mythic International
2010	EAGLE OF THE NINTH	Kevin Macdonald / Toledo Productions-Film4
2010	YOUR HIGHNESS	David Gordon Green / Stuber Productions
2010	BLITZ	Elliott Lester / Lionsgate
2010	CENTURION	Neil Marshall / Celador-Pathe
2010	MR NICE	Bernard Rose / Independent Film Co
2010	CHERRY TREE LANE	Paul Andrew Williams / Steel Mill
2009	SEX AND DRUGS AND ROCK'N'ROLL	Mat Whitecross / Aegis
2009	HARRY BROWN	Daniel Barber / Marv Films
2009	OUTCAST	Colm McCarthy / Fantastic Films
2009	TORMENTED	Jon Wright / Forward-Slingshot-BBC Films
2009	HEARTLESS	Philip Ridley / CinemaNX
2009	THE DESCENT 2	Jon Harris / Celador Films
2008	THE CHILDREN	Tom Shankland / Vertigo Films
2008	EDEN LAKE	James Watkins / Celador Films
2008	THE DARK KNIGHT	Christopher Nolan / Warner Bros
2008	HUNGER	Steve McQueen / Blast Films
2008	BOOGIE WOOGIE	Duncan Ward / Autonomous Films
2008	DOOMSDAY	Neil Marshall / Crystal Sky
2008	THE MUTANT CHRONICLES	Simon Hunter / Edward R Pressman
2008	THE COTTAGE	Paul Andrew Williams / Steel Mill
2007	DONKEY PUNCH	Oliver Blackburn / Warp X-Film 4
2007	GALLOW WALKER	Andrew Goth / Sheer Films
2007	WAZ	Tom Shankland / Vertigo Films
2007	STRAIGHTHEADS	Dan Reed / Mascot Films
2007	JUMP	Joshua Sinclair / LWB Media
2006	LONDON TO BRIGHTON	Paul Andrew Williams / Steel Mill
2006	WILDERNESS	Michael J Bassett / Ecosse Films
2005	THE DESCENT	Neil Marshall / Celador Films
2004	COLD AND DARK	Andrew Goth / Cold Films Ltd
2003	THE LAST HORROR MOVIE	Julian Richards / Prolific Films
2002	THE HOURS (dailies)	Stephen Daldrey / Paramount Pictures
<i>television</i>		
2009	RED RIDING	James Marsh, Anand Tucker, Julian Jarrold / C4
2009	MARGOT	Otto Bahurst / BBC
2008	THE TUDORS	BBC

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