

Screen Talent Agency

020 7628 5180

PETER BENISON

Director of Photography, C.S.C.

IATSE locals 600, 667 & 669

While attending McGill University, Peter Benison's chance meeting with special effects wizard Wally Gentleman (2001: A SPACE ODYSSEY) cemented his resolve to turn his Cinematography hobby into a career. The special effects experience proved invaluable in Peter's work on the groundbreaking television series CAPTAIN POWER and his subsequent work in features. A multi-award winning Director of Photography, Peter has enjoyed over 35 years shooting a variety of projects, including television, documentaries and features, in more than 15 countries. He counts more than 55 long-form projects to his credit. Peter's honors include the Canadian Society of Cinematographers top award in both the Feature and Television categories and numerous nominations from the CSC, Leo Awards and Gemini Awards. Peter lives in the US, has Canadian Citizenship, a European Community Passport and belongs to every Camera Union in the US and Canada. He works as **a local in LA, Vancouver, Toronto and Montreal**, and is available for work worldwide.

selected credits:

feature films

date	production	director / production company
2008	A BROKEN LIFE	Neil Coombs /Caged Angel Films
2006	SILENT HILL (2nd Unit DP)	Chritophe Gans / Tri-Star
2005	MEM-(O)-RE	Bennett Davlin / 3210 Films
2005	LOOKING FOR ANGELINA	Sergio Navarretta /Platinum Image Films
2004	THE LAST HIT (24p format)	Neill Coombs /Caged Angel Films
2002	CHICAGO (2nd Unit DP)	Rob Marshall /Miramax
2001	THE WATCHTOWER (aka Cruel & Unusual)	George Mihalka /Alliance
2001	BLIND OBSESSION	Rob Malenfant / World International Network
2000	BATTLEFIELD EARTH (Visual Effects DP)	Roger Christian / Warner Brothers
1997	DOUBLE TAKE	Mark Lester / American World Pictures
1995	BULLET TO BEIJING	George Mihalka / Paramount.
1995	THE WRONG WOMAN	Doug Jackson / CBS
1994	NATIONAL LAMPOON'S LAST RESORT	Rafal Zielinski / Trimark Pictures
1992	THE DANCE GOES ON	Paul Almond / Norstar Entertainment
1989	WHISPER (Winner CSC Award for Best Feature)	Doug Jackson C/FP and ITC
1987	OKLAHOMA SMUGGLERS	Ota Richter / Cambridge Entertainment
1986	MEATBALLS III	George Mendeluk / Cinepix

television - MOW

date	production	director / production company
2008	TAKING A CHANCE ON LOVE	Doug Barr / Hallmark
2008	DEAR PRUDENCE	Paul Schneider / Hallmark
2007	TO BE FAT LIKE ME	Doug Barr / Lifetime
2007	THE LINE	Gail Harvey, Shawn Thompson / TMN
2006	MANEATER (HD 24p)	Gary Yates / Halmi/Sci-fi
2006	FOUR EXTRAORDINARY WOMEN (HD 24p)	Gail Harvey / Lifetime
2006	FOR THE LOVE OF A CHILD	Doug Barr / Lifetime
2005	CONFESSIONS OF AN AMERICAN BRIDE	Doug Barr / Lifetimetock.
2004	PERFECT ROMANCE	Doug Barr / Lifetime
2002	HOME ALONE 4	Rod Daniel / Fox/ABC/Disney
2002	SCENT OF DANGER	Peter Svatek / Discovery Channel/Animal Planet
2002	BEWARE OF DOG (Pilot)	Richard Martin / Discovery Channel/Animal Planet
2001	NEVER SAY DIE (aka OUTSIDE THE LAW)	Jorge Montesi Columbia/Tristar
2000	ALLEY CATS STRIKE	Rod Daniel / Disney Channel
1999	GENIUS	Rod Daniel / Disney Channel
1998	BIG AND HAIRY	Philip Spink / New City Productions
1998	PERFECT LITTLE ANGELS	Tim Bond / Fox Family Channel
1998	LOVING EVANGELINE	Tim Bond / Showtime
1998	A CHAMPION'S FIGHT	Jim Contner / NBC
1998	SOMEONE TO LOVE ME	Chuck Bowman / NBC
1998	RACE AGAINST FEAR	Joe Scanlan / NBC
1998	PLAYING TO WIN	James Conter / NBC
1998	I KNOW WHAT YOU DID	Chuck Bowman / ABC
1998	ONE HOT SUMMER NIGHT	James Contner / ABC
1998	FOR LOVE ALONE: THE IVANA TRUMP STORY	Michael Lindsay-Hogg / CBS

James Little **The Screen Talent Agency**
58 Speed House Barbican London EC2Y 8AT
tel 020 7628 5180 fax 020 7681 3588
james@screen-talent.com www.screen-talent.com

Brian Ellis **All Crew Agency**
2920 W Olive Ave ste 201 Burbank CA 91505
tel 818 206 0144 fax 818 206 0169
brian@allcrewagency.com www.allcrewagency.com