

The Screen Talent Agency

020 7628 5180

## PAUL HYETT

*Special Make-up Effects Designer*

*Paul has been working in prosthetics and special effects make up for the last fifteen years. From disguises, war and casualty make ups, old age, as well as a variety of prosthetics, realistic false bodies and heads, it's his creature and special effects work on the Neil Marshall pictures 'The Descent' and 'Doomsday' and on Simon Hunter's 'Mutant Chronicles' that singles Paul as one of the most original sfx make up designers in the UK today.*

*selected recent credits:*

<b>date</b>	<b>production</b>	<b>director / production company</b>
<i>features</i>		
2009	TORMENTED	Jon Wright / Forward-Slingshot-BBC Films
2009	HEARTLESS	Philip Ridley / CinemaNX
2009	THE DESCENT 2	Jon Harris / Celador Films
2008	THE DAY	Tom Shankland / Vertigo Films
2008	EDEN LAKE	James Watkins / Celador Films
2008	THE DARK KNIGHT	Christopher Nolan / Warner Bros
2008	HUNGER	Steve McQueen / Blast Films
2008	BOOGIE WOOGIE	Duncan Ward / Autonomous Films
2008	DOOMSDAY	Neil Marshall / Crystal Sky
2008	THE MUTANT CHRONICLES	Simon Hunter / Edward R Pressman
2008	THE COTTAGE	Paul Andrew Williams / Steel Mill
2007	DONKEY PUNCH	Oliver Blackburn / Warp X-Film 4
2007	GALLOW WALKER	Andrew Goth / Sheer Films
2007	WAZ	Tom Shankland / Vertigo Films
2007	STRAIGHTHEADS	Dan Reed / Mascot Films
2007	JUMP	Joshua Sinclair / LWB Media
2007	THE SICK HOUSE	Curtis Radclyffe / iDream Productions
2006	LONDON TO BRIGHTON	Paul Andrew Williams / Steel Mill
2006	WILDERNESS	Michael J Bassett / Ecosse Films
2005	THE DESCENT	Neil Marshall / Celador Films
2004	COLD AND DARK	Andrew Goth / Cold Films Ltd
2004	SPIRIT TRAP	David Smith / Archangel Films
2003	THE LAST HORROR MOVIE	Julian Richards / Prolific Films
2002	FALLEN ANGELS	Ian Diaz / Avrio Filmworks
2002	THE HOURS (dailies)	Stephen Daldrey / Paramount Pictures
2002	AN ANGEL FOR MAY	Harley Cokeliss / Angel for May Productions
2001	THE VISITORS/JUST VISITING (dailies)	Jean-Marie Poire / 20 <sup>th</sup> Century Fox
2000	FREE SPIRITS	Oliver Knott / V-Max Films
2000	GLADIATOR (workshop technician)	Ridley Scott / Dreamworks, Scott Free
1999	LIGHTHOUSE	Simon Hunter / Winchester Films
<i>television</i>		
2008	THE TUDORS	BBC
2003	DEAD RINGERS – SERIES 2	Various / BBC
2002	THE TRENCH	Dominic Ozanne / BBC
2001	BAND OF BROTHERS (dailies)	Various / Dreamworks

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