

The Screen Talent Agency

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RICHARD CAMPLING

Production Designer

Richard Campling's art department disciplines cover pretty much everything from storyboard and concept illustration, to model-making, set construction and physical FX. His calm and methodical manner endears him to directors and producers alike, and with 'Gladiators vs Werewolves' going into production this year, his reputation is about to be considerably enhanced.

Visit www.rcpd.co.uk for more detailed information and to view some of Richard's work.

selected credits:

as Production Designer

features

date	production	director / production company
2009	GLADIATORS vs WEREWOLVES	Rob Green / AV Pictures
2008	1-2-3-4	Giles Borg / Carson Films
2008	FREEBIRD	Jon Ivay / Freedom Pictures
2007	MISTER LONELY	Harmony Korine / Recorded Picture Co
2007	REVERB	Eitan Arusi / Swipe Films
2001	THE BUNKER	Rob Green / Millenium Pictures

shorts, trailers and idents

date	production	director / production company
2007	THE MUTANT CHRONICLES (trailer)	Simon Hunter / Ed Pressman Co
2003	A SHORT FILM ABOUT JOHN BOLTON	Neal Gaiman / SKA Films
2000	BLAIR WITCH PROJECT (trailer)	Rob Green / Pathe Films
2000	SCI-FRIGHT (idents)	Clem Pavey / Sci Fi Channel
1997	THE TRICK (short)	Rob Green / Black Cat
1995	THE BLACK CAT (short)	Rob Green / Black Cat

as Art Director

features

date	production	director / production company
2004	LUMINAL	Andrea Vechiato / Dreyco Productions