

The Screen Talent Agency

020 7729 7477

# RICHARD HOLLAND

## Production Designer

Richard's credentials form a solid package of creativity, experience and the ability to select and manage the best teams worldwide. His most recent film 'Dragonball' was shot in Mexico, and Richard's construction budget was USD4.5 million. He managed to bring forward the studio build from 14 to 6 weeks, and by use of 3D pre-visualisation, also assisted the director with shooting a number of complex action sequences. For his previous film, the part live-action and part animated 'Alvin and the Chipmunks' Richard's art department budget was USD1.5 million. He challenge was building the Hero House on a scale to fit the characters as well as for live action filming. Made for a total budget of USD70 million, 'Alvin' has so far taken over USD358 million worldwide. But fantasy is what Richard does best, and on 'Santa Clause 3' he built an entire village on a lot in Downey CA on an art dept budget of USD12 million. A variety of sets and false perspectives kept the proposed cost of visual effects way down, and the film took over USD100 million worldwide.

Richard is based in Los Angeles, has both US and UK citizenship and is available for work worldwide.

credits as Production Designer:

### feature films

date	production	director / production company
2010	BEVERLY HILLS CHIHUAHUA 2	Alex Zamm / Walt Disney
2009	DRAGONBALL	James Wong / Dune-20 <sup>th</sup> Cent. Fox
2007	ALVIN AND THE CHIPMUNKS	Tim Hill / Fox 2000
2006	THE SANTA CLAUSE III	Michael Lembeck / Walt Disney
2005	A SOUND OF THUNDER	Peter Hyams / Warner Bros
2004	VICTIMS	Josef Rusnak / Sony
2004	AGENT CODY BANKS 2	Kevin Allen / MGM
2000	THE SIXTH DAY *	Roger Spottiswoode / Phoenix
2000	SOFTWARE	Scott Billups / Phoenix
1999	END OF DAYS	Peter Hyams / Beacon

### television drama

date	production	director / production company
2000	CSI (pilot)	Danny Cannon / Bruckheimer Films

credits as Supervising Art Director:

### feature films

date	production	director / production company
1997	BATMAN AND ROBIN	Joel Schumacher / Warner Bros
1996	THE PHANTOM	Simon Wincer / Paramount
1995	CONGO	Frank Marshall / Paramount
1993	THE THREE MUSKETEERS	Steve Herek / Walt Disney

selected credits as Art Director:

### feature films

date	production	director / production company
1995	HIGHER LEARNING	John Singleton / Columbia
1992	THE LAST OF THE MOHICANS	Michael Mann / 20 <sup>th</sup> Century Fox
1990	THE RUSSIA HOUSE	Fred Schepisi / Pathe

selected other features worked on as asst. art director and/or set designer:

LICENSE TO KILL, INDIANA JONES AND THE TEMPE OF DOOM, SUPERMAN III, LABYRINTH, NEVER SAY NEVER AGAIN, DARK CRYSTAL, CLASH OF THE TITANS

selected commercials credits 1994-2004:

HALLMARK POLAR EXPRESS (dir Kinka Usher), CINGULAR COMMUNICATIONS (dir Sam Bayer), BATMAN-PENGUIN-RIDDLER (dir Vincent Ward)

\* credit shared with James Bissell, John Willett

Screen Talent represents Richard in the UK and Europe. He is represented by UTA in the USA.

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