

The Screen Talent Agency

020 7729 7477

SIMON DENNIS

Cinematographer

Simon has managed the extraordinary feat of getting eighteen feature films under his belt in the last nine years. Along the way, he's received accolades in the form of awards from the Sci-fi London Festival, the Kodak-BAFTA Showcase, the Scottish BAFTAs and the RTS. Experienced in all aspects of film, he is also familiar with all digital formats, including Viper and other HD systems. Visit www.simondennis.com for more detailed information and to view reels.

Selected credits: features

date	production	director / production company
2012	THE SWEENEY	Nick Love / Vertigo Films
2012	PUSHER	Luis Prieto / Vertigo Films
2011	ZERO	David Barrouk / NWB Productions
2011	A NIGHT IN THE WOODS	Richard Parry / Vertigo Films
2011	DIMENSIONS	Sloane U'Ren / Sculptures of Dazzling Complexity
2008	NEW TOWN KILLERS	Richard Jobson / Independent Film Co
2007	DOLPHINS	Mark Jay / Carnaby Films
2007	UNDERGROUND	Chee Cheung / Intense Films
2007	REVERB	Eitan Arusi / Swipe Films
2006	DEAD EYES	Matt Golding / Wysiwyg Films
2006	NINA'S HEAVENLY DELIGHTS	Pratibha Palmer / Kali Films
2005	MESSAGES	David Fairman / Grosvenor Films
2005	A MIND OF HER OWN	Owen Carey / Carey Films
2005	A WOMAN IN WINTER (<i>also Editor</i>)	Richard Jobson / Vestry-S2S Films
	<i>nominated: Best Film, Best Director, Audience Award, Scottish BAFTAs</i>	
2004	OF LOVES EPHEMERAL	Das Abra / Hannay Films
2004	THE HUNT FEAST	Nabil Malah / Elba and Hannay
2003	NUMBER 1, LONGING; NUMBER 2, REGRET	Neil Wassell / World on Fire
2002	THE LAST GREAT WILDERNESS	David Mackenzie / Sigma Films

as Cinematographer, Second Unit: features

date	production	director / production company
2007	HALLAM FOE	David Mackenzie / Sigma Films

television

date	production	director / production company
2003	SHOOT ME	Anthony Hickox / Brighter Pictures
2001	NAN	Alison Peebles / STV-Scottish Screen

shorts

date	production	director / production company
2006	ACCIDENTS	Martin Smith / Sugar Tree Films
	<i>nominated: Best British Short Edinburgh Int'l Film Festival</i>	
	<i>nominated: Best Scottish Short Jim Poole Short Film Award</i>	
	<i>official selection: Cannes Film Festival, Cork International Film Festival</i>	
2005	THE QUIET ASSASSIN	Alex Hardcastle / Open Mike
2004	IOTA	Simon Dennis / Future Imperfect
	<i>won: Best Cinematography Sci-Fi London Awards</i>	
	<i>won: Best Short Film Scottish BAFTAs;</i>	
	<i>won: Best Cinematography Kodak-BAFTA Showcase and 19 other awards and nominations</i>	
2000	SEX AND DEATH	Cat McKiernan / Pamela Hanson
	<i>nominated: Kodak Short Film Showcase, Scottish BAFTA Outstanding Photography</i>	
	<i>won: BAFTA New Talent award for Outstanding Technical Achievement</i>	