

TIM WOOSTER

Cinematographer

With over twenty years in camera department under his belt, Tim has operated and lit on some of the biggest feature films of the last few years. His lighting and operating work extends to main and second unit, model, underwater and Alpine shoots.

selected credits:

as Cinematographer

features

date	production	director / production company
2009	BEACON 77	Brad Watson / Consequence Films
2008	EXAM	Stuart Hazeldine / Hazeldine Films
2004	ROSBEEF	Bruce Burgess / Bluebook Films
2001	TRINITY	Gary Boulton-Brown / Worldmark

as Cinematographer, Second Unit or Additional Photography:

features

date	production	director / production company
2009	SHANGHAI <i>2nd unit</i>	Mikael Hafstrom / Living Films-Weinstein Co
2008	SOLOMON KANE <i>2nd unit</i>	Michael J Bassett / Davis-Film-IPC
2008	WANTED <i>2nd unit</i>	Timur Bekmambetov / Kickstart-Universal
2008	BABYLON A.D. <i>2nd unit</i>	Mathieu Kassovitz / Canal Plus-20 th Cent Fox
2007	MR BEAN'S HOLIDAY <i>addn'l photography</i>	Steve Bendelack / Working Title
2007	1408 <i>2nd unit</i>	Mikael Hafstrom / Dimension Films
2007	TIL DEATH <i>2nd unit</i>	Simon Fellows / Nu-Image
2006	THE HARD CORPS <i>2nd unit</i>	Sheldon Lettich / MPCA
2006	SECOND IN COMMAND <i>2nd unit</i>	Simon Fellows / MPCA-Sony
2004	SKY CAPTAIN & THE WORLD OF TOMORROW <i>additional photography</i>	Kerry Conran / Paramount
2004	COLD MOUNTAIN <i>2nd unit</i>	Anthony Minghella / Miramax
2002	DIE ANOTHER DAY <i>Model Unit and Visual Effects Director of Photography</i>	Lee Tamahori / MGM
2002	THE COUNT OF MONTE CRISTO <i>underwater DoP</i>	Kevin Reynolds / Birnbaum-Buena Vista
1999	THE WORLD IS NOT ENOUGH <i>underwater DoP</i>	Michael Apted - MGM

as Camera Operator:

features

date	production	director / production company
2006	BLOOD AND CHOCOLATE	Katja von Garnier / MGM
2000	HIGHLANDER: ENDGAME	Douglas Aarniokoski / Dimension
1997	TOMORROW NEVER DIES	Roger Spottiswoode / MGM

television

date	production	director / production company
2001	BAND OF BROTHERS	various / DreamWorks-HBO

as Camera Operator, 2nd unit:

features

date	production	director / production company
2006	STORMBREAKER	Geoffrey Sax / Samuelson-MGM
2005	HARRY POTTER AND THE GOBLET OF FIRE	Mike Newell / Warner Bros
2005	CHARLIE AND THE CHOCOLATE FACTORY	Tim Burton / Warner Bros
2004	ALEXANDER	Oliver Stone / Warner Bros
2002	FROM HELL	Hughes Bros / Twentieth Century Fox
2001	ENIGMA	Michael Apted / Columbia
2000	MAD ABOUT MAMBO	John Forte / Gramercy Pictures
1998	SHAKESPEARE IN LOVE	John Madden / Miramax