

# TONY NOBLE

*Production Designer*

*Tony has production designed high profile campaigns for some of the biggest names in British commercials, including Ridley Scott, Tony Scott, Hugh Hudson, Alan Parker, Patricia Murphy, John Henderson and Paul Weiland. Working on these advertising campaigns has given Tony an unprecedented frequency of large scale builds for multiple briefs and periods.*

*Moving into features, Tony went on to art direct Gavin Hood's RENDITION and was the UK concept artist for Robert De Niro's THE GOOD SHEPHERD. More recently, Tony completed work in Canada for Xavier Gens' post apocalyptic THE DIVIDE, which is getting great reviews stateside but yet to be released in the UK. Tony's latest theatric release was the highly acclaimed and multiple award winning MOON, for which Reel Film Reviews and Screaming Blue Review referred to Tony's production design respectively as "jaw dropping" and "perfect".*

*Tony is based in London & available for work worldwide.*

*feature credits include:*

2011	THE DIVIDE	Director	Xavier Gens
		Producers	Juliette Hagopian, Darryn Welch
		Prod Company	Distinctive Film/Anchor Bay
2010	THE TERMS (Short)	Director	Jason LaMotte
		Producers	Allon Wechsler
2009	MOON	Director	Duncan Jones
		Producers	Stuart Fenegan/Trudie Styler
		Prod Company	Liberty Films/Sony Picture Classics
<p><b>BAFTA AWARD</b> Best outstanding Debut, <b>BAFTA</b> Nominated Outstanding British Film, <b>2 BIFA Awards + 5 Nominations</b> including <b>**TONY NOBLE</b> for <b>Best Technical Achievement</b>, Athens Int FF <b>Golden Athena Award</b>, Dinard British FF <b>Silver Hitchcock Award</b>, Edinburgh Int FF <b>2 Awards</b> for <b>Best New British Feature</b>, Espoo Cine Int FF <b>Grand Gold Prize European Fantasy Film</b>, Gerardmer FF <b>2 Awards</b>, <b>London Critics Circle Breakthrough British Film maker</b>, National Board of Review USA <b>Spotlight Award</b>, Phoenix Film Critics Society Awards <b>PFCs AWARD</b>, Seattle Int FF <b>Golden Space Needle Award</b>, Sitges – Catalanian Int FF <b>4 Awards</b> inc <b>**TONY NOBLE</b> for <b>Best Production Design</b> (17 wins &amp; 16 Nominations)</p>			
2008	GNAW	Director	Gregory Mandry
		Producers	Simon Sharp
1999	DON'T GO BREAKING MY HEART	Director	Willi Patterson
		Producers	Bill Kenwright
		Prod Company	Aviator Films
1988	WHOOOPS APOCALYPSE	Director	Tom Bussman
		Producers	Brian Eastman
		Prod Company	MGM
1979	THE GREAT RIVIERA BANK ROBBERY	Director	Francis Megahy
		Producers	Martin McKeand
1974	THE SEX THIEF	Director	Martin Campbell
		Producers	Teddy White

*selected credits as **art director** include:*

2007	RENDITION	Director	Gavin Hood
		Producers	Steve Golin/Marcus Viscidi
		Prod Company	Anonymous Content/New Line Cinema
2007	BAKER STREET IRREGULARS	Director	Julian Kemp
		Producers	Andy Rowley
		Prod Company	BBC

*selected credits as **concept artist** include:*

2006	THE GOOD SHEPHERD	Director	Robert De Niro
		Producers	James G Robinson/Jane Rosenthal
		Prod Company	Universal Pictures

*Oscar nominated for **BEST ACHIEVEMENT IN ART DIRECTION** + 2 wins & 6 nominations including ART DIRECTORS GUILD **Excellence in Production Design Award***

*selected credits as **set designer** include:*

2005	OLIVER TWIST	Director	Roman Polanski
		Producers	Alain Sarde/Robert Benmussa
		Prod Company	Tristar Pictures

*Sannio Film Festival **Golden Capital Award** Best Production Design, European Film Awards nomination for Best Film*

*Selected commercials include:*

2006	PERSIL	Patricia Murphy	Production International
2005	SAINSBURY's	Paul D'Auria	Swerve
2005	TESCO AIRMILES	Patricia Murphy	Patricia Murphy Films
2004	WH SMITHS	John Henderson	Animal Films
2002	HOMEBASE	Sid Roberson	Roberson Films
2001	WH SMITHS	Sid Roberson	Roberson Films
2000	TESCO	David Garfath	Paul Weiland Film Co.
1998	HYUNDAI	David Garfath	Paul Weiland Film Co.
1998	WALKERS CRISPS	Paul Weiland	Paul Weiland Film Co.
1996	TENNENTS	Graham Rose	Rose Hackney Barber
1995	PEPSI	Ridley Scott	RSA Films
1995	NATIONAL LOTTERY	Alex Winter	Cowboy Films