

WENDY BEVAN-MOGG*Producer and Line Producer*

Wendy started her career in film working for the UK art house distributors Artificial Eye and sales agent Pathe International. She then took a UK Film Council trainee programme and went on to work as a freelance development exec for the BBC, UK Film Council and others. Moving into production she produced seven short films in two years, all of which have been screened in festivals worldwide. In 2007 she joined Pure Grass Films as Head of Production, where she line produced BEYOND THE RAVE, Hammer Horror's first outing for thirty years. Online drama KIRILL (starring David Schofield) followed and won the Webby 2009 for Best Drama. CELL 2, an ambitious green screen project made for Endemol and Sony was released late in 2009.

She has since line produced feature film SKELETONS for Forward Films and Edge City Films, and funded by Scottish Screen and EM Media. This Summer she started prepping FOXGLOVE, a Film London Microwave feature film, as co-producer with Met Film's Stewart le Marechal, and in September started on South West Screen's 'The Dark Half' in Bristol, again as co-producer.

selected credits as Producer / Line Producer: feature films

date	production	director / producer
2011	THE DARK HALF	Alastair Siddons / Margaret Mathieson
2011	FOXGLOVE	Ornette Spencely / Stewart le Marechal
2010	SKELETONS	Nick Whitfield / Tracy Brimm, Kate Myers, Paul Welsh
2008	BEYOND THE RAVE (video)	Matthias Hoene / Ben Grass

selected credits as Line Producer

date	production	director / producer
2010	WHOSE DRAMA IS IT ANYWAY? (doc)	Sal Anderson / Wendy Bevan-Mogg
2009	NOKIA HERO (promo)	Thomas Gabutt / Capsule Films
2009	NATIVE SON (short)	Scott Graham / David Smith, Brocken Spectre / UKFC
2009	FANTASIST (trailer)	Gareth Lewis / Ben Grass, BBC
2009	TWIST (trailer)	Diamond Bullet / Ben Grass
2009	SHADOW LINE (prep & budget Action)	Matthias Hoene / Ben Grass,
2009	THE CELL 2 (2 min x 10 episodes)	Lewis Georgeson, Oliver Smyth / Ben Grass, Endemol
2009	KIRILL (4 min x 10 episodes)	Lewis Georgeson, Oliver Smyth / Ben Grass, Endemol WINNER OF THE WEBBY BEST DRAMA 2009

selected credits as Producer: shorts, tasters, promos

date	production	director / production co
2007	TAXI FOR THE COMEDIAN (short)	Simon Antoine / UKFC, B3 Media
2007	PRIMAL STRANGER (short)	Karim Watham / London Film Academy
2006	EVOL (short)	Chris Vincze / Wendy Bevan-Mogg
2006	THE SPACE BETWEEN US (short)	Magali Charrier / Screen South
2006	LIBERTY JONES (music promo)	Jacqueline Wright / Wendy Bevan-Mogg, Tiscali
2005	DOG FLAP (short)	Jack Herbert / Wendy Bevan-Mogg
2005	STIFFY (short)	Jacqueline Wright / Wendy Bevan-Mogg
2005	RARE BOOKS AND MANUSCRIPTS (short)	Bruce Webb / Wendy Bevan-Mogg, Elisabeth Pinto (producer and writer, adaptation)